

The Southwest
in
Children's Books

A Bibliography

Edited by
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Baton Rouge

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TO FLORRINELL F. MORTON

**without whose help and encouragement
this booklist would never have materialized**

PREFACE

The *Southwest in Children's Books*, a selective bibliography of children's books about the Southwest, has been compiled for all those who wish to acquaint children with this rich and colorful section of their country.

In making the selections the primary consideration has been the use which will be made of the booklist by teachers, librarians, and parents. The purpose of the bibliography is to reveal the customs, culture, geography, history, and flavor of this unique and picturesque region. It is designed for the elementary-school level with the eighth grade as the upper limit, since above this grade adult books become increasingly more useful and since numerous lists exist which serve the junior- and senior-high-school needs. No attempt at completeness has been made; instead, the selection has been based on the value of the book with regard to each particular state. This has meant that textbooks, government documents, and pamphlets have also been included when they serve the purpose of the bibliography. Adult books, unless useful for reference or of interest to children of the seventh or eighth grades, have been omitted. Some materials not meeting the standards set up by the committee for style, characterization, and format have been included if they were especially rich in local color, atmosphere, and information. The annotations attempt to designate quality and to identify the substandard books as such.

The present bibliography is an outgrowth of the work of a committee whose chairman, the editor, was appointed in 1946 to compile a bibliography of children's books about Louisiana. While working on this booklist the editor conceived the idea of a composite selective bibliography of children's books about the

whole Southwest. As chairman of a bibliography committee of the Young People's Section of the Southwestern Library Association, she selected state chairmen, who in turn appointed committees to work with them, to compile their respective state booklists. The states included in the bibliography are those of the Southwestern Library Association: Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, and Texas.

Titles selected by the committees for inclusion were read critically by one or more committee members, who gave generously of their time and experience in the selecting, grading, and annotating of the titles for their respective state lists. Over-all criteria were set up by the editor of the bibliography for selection of titles and for annotations. A plan for symbols was devised to indicate type of material, quality, and other characteristics. There has been no attempt at standardization of the annotations as to style, length, or approach. Some editing has been done, but in substance the selection and annotations of material are the work of the various committee members.

The purpose of the bibliography has required the inclusion of a number of out-of-print books. Some of these books have not been replaced by newer, better material. Many are still available in libraries and bookstores. At the present time some of these out-of-print titles are being reprinted, and it is hoped that this bibliography will encourage the reprinting of others.

The committee realizes that there must be omissions from, and disagreement regarding titles included in, such a booklist as this, and that there should be supplements from time to time as new helpful material is discovered. Materials published through the spring of 1951 are included.

The arrangement of the body of the booklist is alphabetical by state, since books about the Southwest are most often requested by state. Titles under each state are arranged by author. Annotations and approximate grade level—for example, "(3-5)"—are given for each title. No price is given for out-of-print books, as if they were reprinted the new price would probably not be the same. Annotations for the same book have been included, in

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some instances, in more than one state list if the book contributes to the knowledge of more than one state and if it was thought best to include the point of view of each state.

The symbols used in the body of the booklist and Index are:

☆ outstanding for quality of style, characterization, or
wealth of information

F fiction

P important pictorial matter, such as plates

R reference

o.p. out-of-print

The Index is arranged by author, title, and subject in one alphabetical list. After each entry, an abbreviation is given for the state or states under which it is listed so that a title may be located readily in the main body of the booklist. The entries in the Index have been alphabetized letter by letter to the end of the first word and then word by word, disregarding punctuation.

It is hoped not only that this bibliography will prove useful to teachers, librarians, parents, and the boys and girls themselves but that it may stimulate other regions to compile similar booklists, so that our young people may know and appreciate the diversity and the rich background of the various parts of our country.

The state chairmen and committee members are:

- ARIZONA: *Chairman*, Mrs. Dixie Thompson, Director of Libraries,
Osborn Schools, Phoenix
Mrs. Patience K. Golter, Cataloger, Phoenix Elementary School
Gertrude James, Supervisor of Libraries, Phoenix Elementary Schools
Edith Miller, Librarian, Osborn Schools, Phoenix
Ella Mae Morgan, Librarian, Wilson School, Phoenix
Marie Sieden Topf, Librarian, Maricopa County Library, Phoenix
Mrs. Elvera Weathersbee, Children's Librarian, Phoenix Public Library
- ARKANSAS: *Chairman*, Ida Mae Hagin, Little Rock Public Library
Leila Heasley, formerly of the Arkansas State Library Commission

THE SOUTHWEST IN CHILDREN'S BOOKS

- Mrs. Karl Neal, Arkansas State Library Commission
Freddy Schader, Arkansas State Library Commission
- LOUISIANA: *Chairman*, Mildred P. Harrington, Library School,
Louisiana State University, Baton Rouge
Grace Bailey, Laboratory School, Louisiana State
University
Sue Coltharp, Metairie Park Country Day School,
New Orleans
Mrs. B. C. Craft, 3151 Lake Shore Drive, Baton Rouge
Beatrice Davis, Superintendent of Instruction,
Plaquemine
Mrs. Roberta Green, Metairie Park Country Day
School, New Orleans
Mrs. Melvin Johnson, 1101 Erie Street, Shreveport
Norris McClellan, Library School, Louisiana State
University
Thyra Montgomery, Superintendent of Instruction,
Vermilion Parish
- NEW MEXICO: *Chairman*, Sarah Louise Cornell, Albuquerque Public
Library
Jane Bradt, Bookmobile Librarian, Albuquerque
Public Library
Mrs. Elizabeth Long, Branch Librarian, Ernie Pyle
Branch, Albuquerque
- OKLAHOMA: *Chairman*, Mrs. Allie Beth Martin, Oklahoma City Li-
braries Staff of the Children's Department
Teachers, librarians, and friends interested in a study
of Oklahoma and children's books
- TEXAS: *Chairman*, Siddie Joe Johnson, Children's Librarian,
Dallas Public Library
Leah Carter Johnston, Children's Librarian, San
Antonio Public Library
Emma Lee, Children's Librarian, Rosenberg Library,
Galveston

MILDRED P. HARRINGTON
Professor, Library School
Louisiana State University
May 31, 1951

ACKNOWLEDGMENTS

MY grateful thanks to John Hall Jacobs, librarian of the New Orleans Public Library, who asked me to be chairman of a committee to compile a bibliography of children's books about Louisiana. It was while I was working on this project that I conceived the idea of a selective booklist of children's books about the Southwest.

My sincere thanks to my state chairmen and their committees and to my own state committee for their fine co-operation and generosity in giving so liberally of their time and effort.

And to Dr. Marcus M. Wilkerson, Director of the Louisiana State University Press, for his helpful suggestions and encouragement, my grateful thanks.

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INTRODUCTION

THE Southwest has made a significant contribution to the history of children's literature in America. As long ago as the turn of the century Mary Austin was making her home in New Mexico and writing her stories of the region which delighted both the young and the old. Yet, as late as 1939, a major national publisher turned down the manuscript for a story laid on the Texas Gulf Coast, saying that a region so remote and unknown would hardly be of interest to a national audience. Another publisher took the risk. That the Gulf Coast story has gone into a fair number of editions and is listed in *Children's Catalog* and elsewhere and that parts of it have been done in Braille is proof to the contrary.

Experiments have been made in children's literature in the Southwest. Mary Austin's *Children Sing in the Far West* was a result of such an experiment. Her pupils in the little school where she taught needed songs of their own—songs of the land in which they lived. The children helped her, and together they made the poems. This was done, as Mrs. Austin states in her Preface, "when the author was young and the west so new that there were no songs about it that children could have for their own."

That, then, should be the text for this sermon—Mary Austin's words setting forth the children's need. Children do need books about themselves, their own land, their customs. They need to learn of other peoples, too, and other places. How can the child of Pennsylvania learn to know the child of Oklahoma better than by reading Lois Lenski's *Boom Town Boy*, or the child of New York State learn to know the children of Arkansas than by becoming acquainted with *Cotton in My Sack*?

The territory covered in this bibliography includes Louisiana, Arkansas, Arizona, Oklahoma, New Mexico, and Texas. This is a rich region, varied and colorful. In Louisiana and in parts of Texas and Arkansas, the people and the life are not southwestern at all. They are, rather, of the Old South. The children's literature of these sections reflects these differences. Arizona, and parts of Texas, New Mexico, and Oklahoma belong to the real West. Oklahoma and Texas show a new and somewhat raw aspect of the West in their oil fields. Some of Arizona, nearly all of New Mexico, and here and there a bit of Texas are truly and typically the Southwest, golden and dreaming; the dust of the pueblos, stirred by Indian feet, and the dust of the missions, stirred by the quiet steps of the padres, still hovers over them.

The Southwest is the land of tall tales and the songs of the cowboy, of the remembrance of Indian campfires and the long cattle drives, of magnolia blossoms and cactus thorn, of the song of the mockingbird and the swift awkward running of the chaparral bird. It is a country that has become very proud of its varied heritage and its various cultures. Little of that heritage and those cultures has escaped its writers for children. A quick glance at the subject headings for any one state confirms this.

The subject headings used in the bibliography make a fascinating study. They reveal a wide range of interests and considerable divergence from one state to another. Louisiana, for instance, lays claim to stories that deal with bayous and swamps, plantation life, carnival, the city of New Orleans, life along the Mississippi, Acadians and pirates, Jean Laffite and Audubon, Barataria, river floods, flora and fauna—including the egret and the heron—sugar cane and cotton, and many other things.

Cotton is common to several of the states—Arkansas, Texas, and Louisiana. Texas and Louisiana share the Gulf Coast and the pirates, the egret and the heron. Floods of the Mississippi and its tributaries affect both Arkansas and Louisiana. Texas and Arkansas even share a town. But the literature of Arkansas has a distinctive flavor because of its mountains. The mountain life of the Ozarks reveals a culture that differs widely from any other

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in the entire Southwest. This is an area similar to the Tennessee mountains and the southeastern mountains of the United States. Arkansas can claim Charlie May Simon and Charles Joseph Finger, onetime winner of the John Newbery Medal, who, however, did not write about his home state in his books for boys and girls.

Either Oklahoma or Texas might have been the location for Lois Lenski's *Boom Town Boy*, just as Texas or Arkansas might have served for the story of *Cotton in My Sack*. But only Oklahoma was ever Indian Territory. It knew the excitement of the Cherokee Strip, Billy the Kid, Kit Carson, and Buffalo Bill.

In Arizona there is ranch life, to be sure, and there are rodeos and cattle brands and the Grand Canyon. Desert flora and fauna find their way into children's books—coyotes, cacti, and many others. Here, as in New Mexico, are cliff dwellings and the cliff dwellers, and many Indian tribes with varied customs. There is mining in Arizona, and that too becomes a subject represented in a list of children's books of the great Southwest.

Then comes New Mexico, and here again we have Indians and Indian crafts—making pottery, silversmithing, and weaving. Here, too, are Indian schools and young Indians who fear them at first and then have fun in them, as boys and girls often do in school. Archeology is important in New Mexico, and so are the surviving festivals and religious dances. Once Coronado and the other Spanish conquistadors passed this way. The desert is here, and the mountains. Taos, Santa Fe, and old Cimarron live in children's books. Here lives a Spanish population that has never been Mexican—one whose outlook and ways differ from that of the Mexican people who live here. Books for older boys and girls show that difference.

Texas has some aspects of all the other states in the region and it has, in addition, San Antonio, Dallas, and a hill country all its own. It has the Rio Grande, the Mexican border, and the "Valley," about which no children's book has yet been written, though the citrus orchards would seem to offer wonderful material. Then there are the regions within Texas—North Texas, West Texas,

East Texas, the Panhandle, the Gulf Coast. The people are as varied as the geography. There are the Mexicans in Texas, the Germans in Texas, and the French in Texas—each group with its own fascinating customs, history, and speech. Texas has oil and cotton, mockingbirds and buffalo, tamale-eating steers and tom-boy ranch girls. And Pecos Bill! Texas is a children's-book gold mine, as Texans brag, and many authors of children's books have mined the ore. Janette Lowrey with her delicately written and beautiful stories, such as *The Lavender Cat*, which tells of the charcoal burners of the Guadalupe region, is one of the notable authors of children's books whom Texas can claim. Another is Frances Clarke Sayers, who used her Oleander Island setting (which is Galveston Island, the reader is bound to guess) for a number of her books, including *Bluebonnets for Lucinda*—one of her earliest, and one of the best Texas books for children.

Experiments still go on. Ann Nolan Clark has inherited the mantle of Mary Austin. She too has taught Indian children. She too writes of and for them. She has written the government bulletins in both the Indian and English languages, which serve as readers for young Indians. They are vividly written and full of humor and story appeal. A small boy remarked to his librarian who was showing him one of the little books, "It is in Indian, then?" "Yes." "And it says the same that this does?" pointing to the English text. "Yes." "And I can read this—so I can read that, too, Mama!" With wonder, he says, "I can read Indian!" In her beautiful book *In My Mother's House* Ann Nolan Clark was confronted with the same necessity that faced Mary Austin. Her children needed a book about themselves—a simple book, a fine book. And, like Mary Austin's children, Miss Clark's little Indians helped make the book she dreamed of.

The trend for experimentation is still strong, expanding, and upward. One indication of expansion is evident in the serious interest, not universally acknowledged as yet, of the small regional press in children's books. The University of New Mexico Press, one of only three university presses ever to publish a children's book, is doing a series of little southwestern animal stories

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by L. S. Tireman. In the Texas hill country, Fritz and Emilie Toepperwein are doing their own experimenting, trying to capture the flavor of their neighbors and ancestors, the Central Texas Germans, in quaint little books that have the quality of folkcraft.

The Kaleidograph Press, too, Dallas publishers of poetry, have tried of late something different. They are issuing a series of little photographic picture books, simply told and simply illustrated, which very young readers chuckle over and do not find too hard for their reading abilities. The author, Mary Tyson Woodward, and the publishers, Vaida and Whitney Montgomery, work together over the little books. They have fun doing them, but they are quite serious in their experimentation.

In Austin, a more commercial press, less concerned with folkways as such, is attracting national attention. The Steck Company have not confined themselves entirely to books about the region, although their recent Pennsylvania Dutch story has a Texas author; their color reproduction is especially good.

Not all Southwest publishing has been successful. Some might even be considered "vanity" publishing and is quite bad. But a beginning has been made, and this budding of presses devoted to literature for southwestern children is an interesting development.

Interest in this colorful region is not limited to local authors. Many well-known authors of children's books who live in other regions, chiefly in and around the New York publishing area, are coming to the Southwest for material. The Index discloses such names as Enid LaMonte Meadowcroft, Harold W. Felton, and Lois Lenski, indicating that the resources of the Southwest, in children's books, are being recognized outside the region.

But by far the greater number of authors whose names appear in the Index (Ann Nolan Clark, Charlie May Simon, Janette Sebring Lowrey, Camilla Campbell, Frances Clarke Sayers, to name a few) are of the region. The Southwest is indeed at work producing books for its own children.

SIDDIE JOE JOHNSON
Children's Librarian
Dallas Public Library

A R I Z O N A

IN CHILDREN'S BOOKS

ANDREWS, NED. Cowdog. Morrow,
1946. \$2.00 (6-) F

A western ranch story that includes cattle rustling, cowboys, the sheriff and his posse, and the raising of an abandoned pup to a fine cow dog. This is a good story for remedial reading for upper-grade boys.

—— Little Stranger. Morrow,
1941. \$2.00 (6-) F

The story of a western pony, written by a man who has lived for many years on a ranch in northern Arizona.

APPLETON, C.T.E. Cocky Cactus.
Van Kampen Press, Chicago,
1946. \$1.25 (1-3) F

A picture-story book about a cactus that comes alive and his adventures on the desert. The text is in verse.

ARIZONA CONSERVATION CLUB. Natural Resources of Arizona; A Guide for Improved Teaching. Arizona Conservation Club, Tempe, 1950. \$1.00 (1-8)
Reference.

ARIZONA, UNIVERSITY OF. Arizona and its Heritage. University of Arizona, 1943. \$1.50 (7-)

Geology, physiography, climate, animals and plant life, resources, industries,

education, population, and political history discussed by authorities on the faculty of the University of Arizona. A valuable reference book.

ARMER, LAURA A. Dark Circle of Branches; illus. Longmans, 1933.
\$2.50 (5-8) F ☆

A mystical story of Navajo thought and ideas. Na Nai is a child without feet, so his contribution to the tribe must be as a medicine man. His uncle is his teacher, and the two of them make the long exile of the Navajo more bearable.

—— Trader's Children. Longmans, 1937. \$2.50 (4-7) F

The life and adventures of two children at a trading post on an Indian reservation.

—— Waterless Mountain; illus. Longmans, 1931. \$2.50 (6-8)
F P ☆

Younger Brother is a Navajo boy who wants to be a medicine boy. Legends and religious beliefs of the Navajos.

ARMSTRONG, M.N. Field Book of Western Wild Flowers; illus. Putnam, 1915. \$3.95 (6-) P

A field guide illustrated with 500 black-and-white illustrations and 48 color plates. Reference.

THE SOUTHWEST IN CHILDREN'S BOOKS

ARNOLD, OREN. Desert Plants and Animals; illus. Arizona Printers, Phoenix, 1940. (4-8) o.p.

This book fills a definite need in the field of regional literature. Easy and informational.

——— Superstition's Gold. Arizona Printers, Phoenix, 1946. \$1.25 (6-) F

Story of the Lost Dutchman mine.

——— Wildlife in the Southwest; illus. Banks Upshaw, 1935. (5-8) o.p.

See annotation in Texas list.

——— Wonders of the West; illus. Banks Upshaw, 1936. (Textbook ed.) (7-8) o.p. P

Pictorial scenic wonders and natural history of the West.

——— & HALE, JOHN. Hot Irons; illus. Macmillan, 1940. (6-8) o.p.

Brands developed as fast as the cattle industry and became the symbols of a vast new saddled knighthood. Study of them is more fascinating than all the economics of cattledom—and more enlightening. Very entertainingly written.

——— Roundup; illus. Banks Upshaw, 1937. (7-) F o.p.

A collection of tales and poems about the Old West.

BAER, MARIAN E. Rain or Shine: The Story of Weather. Hale (Cadmus Books), 1940. \$2.00 (6-)

Chapter 17, "Is the climate changing?," gives a brief history of Arizona and New Mexico from 689 A.D. as revealed in the tree rings of the native ponderosa pine.

BAILEY, FLORA L. Among the Birds in the Grand Canyon Country. U.S. National Park Service, 1939. (Pamphlet) \$.30 (6-)

Narrative account of the life of the birds of northern Arizona.

——— Summer at Yellow Singer's. Macmillan, 1948. \$2.50 (5-7) F

Jon and Judy go with their parents, who are ethnologists, on their annual research trip to the Southwest. An abundance of information about Navajo customs, traditions, and legends.

BAKER, E.M. Tower House; illus. Caxton, 1944. \$2.50 (7-8) F

A mystery about a strange house in the desert and a rich lost gold mine in the Superstitious Mountains.

BARBER, A.M. Carlos and His Friends; illus. Library Supply Co., Phoenix, 1940. \$2.00 (2-4) F P

An illustrated book on animals and insects. Written in first person by a teacher in the Tucson elementary schools, it tells what an animal eats and where it lives and describes any peculiar habit it may have.

BARNES, W.C. Arizona Place Names. University of Arizona Bulletin, v. 6, no. 1, Jan. 1, 1935. \$1.50 (7-)

Origin and history of geographical names. Reference.

BENSON, LYMAN D. A Manual of Southwestern Desert Trees and Shrubs; illus. University of Arizona, 1945. (Biological Science Bulletin, no. 6) \$3.00 (7-)

Well illustrated with photographs and

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line drawings; many maps show distribution. Technical.

——— & THORNER, J.J. *The Cacti of Arizona*; illus. University of Arizona, 1940. (Biological Science Bulletin, no. 5) \$1.00 (7-)

This bulletin is intended to be a semi-technical manual for the identification of the native cacti growing in Arizona.

BLEEKER, SONIA. *The Apache Indians*. Morrow, 1951. \$2.00 (8-)

An anthropologist tells the story of the Apache Indians as they ranged over new hunting areas and planned new raids in the territory now known as Arizona, New Mexico, and Texas. Customs and habits as well as history are depicted, as is the life of the Apache today. First book of a series on the North American Indians.

BOYER, M.C. *Arizona in Literature*. Arthur H. Clarke, 1934. \$6.00 (8-)

A collection of the best writings of Arizona authors from early Spanish days to 1934. Reference.

BRONSON, WILFRED S. *Coyotes*; illus. Harcourt, 1946. \$1.75 (2-5)

Habits and characteristics of one of the most common of southwestern animals. Factual material interestingly presented.

BROWN, M.W. *Little Cowboy*. Scott, 1948. \$1.50 (1-3) F

A "big-little book." The locale is Arizona. Could have been made more interesting to the age level for which it is intended.

BUFF, M.M. *Dancing Cloud*; illus. Viking, 1937. (3-5) o.p.

Story of a little Indian boy and his

little sister, and their life on the reservation in northern Arizona.

BURNS, W.N. *Tombstone*. Grosset, 1929. \$1.49 (7-)

Files from newspapers on record in the rooms of the Arizona Pioneers Historical Society in Tucson are the source for the history of Arizona's most turbulent town and period. Research into the printed records has been supplemented by interviews with pioneers.

CARR, W.H. *Desert Parade*; illus. Viking, 1947. \$2.50 (4-8) P ☆

A guide to southwestern desert plants and wildlife. Photographs and short articles.

CHAFFEE, ALLEN. *Western Wildlife*; illus. Caxton, 1944. \$2.50 (4-6)

In the mountains, the deserts, and the forests of the West live the chuckwalla, coyote, mountain goat, and other western animals, whose everyday life is the drama of the wilderness.

CLARK, ANN NOLAN. *In My Mother's House*; illus. Viking, 1941. \$2.50 [also Hale (Cadmus Books). \$1.44] (1-4) F P ☆

Story of the day-to-day life of a Navajo Indian child in the Southwest, illustrated with original Indian drawings.

——— *Little Herder in Autumn*.

Haskell Institute, Lawrence, Kansas, 1940. (Indian Life Reader; Navajo Service) Paper \$.50, Cloth \$.75 each (3-5) F

Prepared under supervision of the Education Division of the U.S. Office of Indian Affairs, designed to be used by Navajo children in reservation schools, and written in both English and Navajo text. Excellent material on Navajo child life and thought.

THE SOUTHWEST IN CHILDREN'S BOOKS

CLARK, ANN NOLAN. Little Herder in Spring. (Indian Life Reader.)

—— Little Herder in Summer. (Indian Life Reader.)

—— Little Herder in Winter. (Indian Life Reader.)

—— Little Navajo Bluebird; illus. Viking, 1943. (4-6) F ☆

The quiet beauty of the Navajo country is fully realized in both picture and text of this sensitive and authentic story.

—— Who Wants to be a Prairie Dog? Haskell Institute, Lawrence, Kansas, 1940. Paper \$.50, Cloth \$.75 (2-4)

A folk tale "for little Navajos who have not learned to hurry." Text in both English and Navajo.

COBLENTZ, CATHERINE (CATE). Blue and Silver Necklace. Little, 1937. (4-6) F

Family life of a Hopi girl today. A-la, the Hopi girl, makes friends with a shy Navajo girl and with the daughter of a reservation superintendent. A popular story and one that is understandingly written.

COFFMAN, R.P. Famous Pioneers for Young People. A. S. Barnes, 1945. \$2.50 (5-7)

Brief sketches of frontiersmen from Daniel Boone to Wyatt Earp.

COOLIDGE, DANE. Arizona Cowboys. Dutton. 1938. \$3.00 (7-)

Vivid picture of Arizona cowboys and life on the range; includes stories about the war between cattlemen and sheepmen, the Graham-Tewksbury feud, the Lost Dutchman mine, and the Four Peaks roundup.

COOK, MARIAN BELDEN, comp. Children of the U.S.A. Stories from the South. Silver Burdett, 1946. \$2.25 (5-7) F

A story from each of the southern states. Arizona is represented by "Red River," by M.W. Ross.

DEHUFF, ELIZABETH. Hoppity Bunny's Hop; illus. Caxton, 1939. \$2.50 (3-6) F

Delightful adventures of a bunny and his encounter with other desert animals.

DICKEY, F.V.V. Familiar Birds of the Pacific Southwest; illus. Stanford University Press, 1935. \$3.75 (6-) P

A field guide to birds, prepared primarily for three southwestern states. Illustrated with color photographs; preface contains a size-and-color key.

DODGE, I.F. Our Arizona. Scribner, 1929. (7-9) o.p.

A very readable and vivid political history of Arizona from 1492 until time of printing.

DODGE, N.M. Poisonous Dwellers of the Desert. Southwestern Monuments Assoc., 1947. (Pamphlet) \$.50 (7-)

The truth about dangerous insects and snakes and the treatment for their bites and stings.

DOWNEY, F.D. Army Mule. Dodd, 1945. \$2.50. (7-9) F

Story of Proverbio, the army mule, and the part he played in the campaign against the Apaches in the 1870's.

EATON, JEANNETTE. Bucky O'Neill of Arizona. Morrow, 1949. \$2.50 (6-9)

Readable biography of one of Arizona's most colorful characters.

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ELTING, MRS. MARY (Benjamin Brewster, pseud.) *First Book of Cowboys*. Watts, 1950. \$1.50. (4-7) P

Cowboys have many different jobs, and this book tells about them, and the special clothing and equipment they require.

ENOCHS, J.B. *Little Man's Family*. Haskell Institute, Lawrence, Kansas, 1940. Paper \$.50, Cloth \$.70 (1-4)

A preprimer, primer, and first reader in English and Navajo text prepared for the use of Navajo children in reservation schools. Deals with typical experiences of Navajo children.

FARISH, T.E. *History of Arizona*. Filmer Brothers Electrotpe, Phoenix, 1915-18. (8v.) o.p.

Interesting historical narratives of early Arizona. Reference.

FELLOWS, M.H. *Land of Little Rain*; illus. Winston, 1936. \$2.00 (3-4)

These stories are graphic and authentic accounts of Hopi customs and conditions of Hopi life, excelling particularly in the description of handicrafts.

FENNER, PHYLLIS R., comp. *Cowboys, Cowboys, Cowboys*. illus. by Manning de V. Lee. Watts, 1950. \$2.50 (6-)

"Stories of roundups and rodeos, branding and bronco busting" by well-known writers.

FLAGG, A.L. *Rockhounds and Arizona's Minerals*; illus. *Whispering Wind Press*, 1944. (Order from Fred Wilson Trading Post, Phoenix). \$4.00 (6-) P

A handbook of rocks and minerals of Arizona, illustrated in color.

GARST, DORIS SHANNON. *Marching with Coronado*. Sutton House, 1941. \$2.50 (6-9) F

Adventures of Pedro Martinez, a young Spanish lad who accompanied Coronado in his search for the seven cities of Cibola.

GATES, DORIS. *River Ranch*. Viking, 1949. \$2.00 (4-6) F

A story of present-day cattle rustling and how the ranchers of the valley bring the thieves to justice.

GODDARD, E.P. *Indians of the Southwest*. American Museum of Natural History, 1931. (4th ed. Handbook ser., no. 2) (7-) o.p. Good introduction to the many Indian tribes of the Southwest.

GORSCH, DAVID M. *Life History of the Gambel Quail in Arizona*; illus. University of Arizona, 1934. (Biological Science Bulletin, no. 2) \$.25 (7-)

No game species in Arizona outranks the Gambel quail in importance. Reference.

GREY, ZANE. *Roping Lions in the Grand Canyon*. Grosset, \$.75. (6-)

Author's experiences as a hunter of mountain lions.

——— *Tappan's Burro*. Grosset. \$.75 (7-) F

Short stories about people and animals of the Southwest.

GRISSON, I.W. *Under Desert Skies*; illus. Caxton, 1935. (6-) o.p.

Poems of desert plant life, illustrated by photographs and sketches.

THE SOUTHWEST IN CHILDREN'S BOOKS

HAMMOND, G.P. & GOAD, E.F. Adventures of Don Francisco Vasquez de Coronado. University of New Mexico Press, 1938. \$1.75 (5-)

Story of Coronado's journey from Mexico to the plains of Kansas.

HARRINGTON, IRIS I. Eagle's Nest. Macmillan, 1930. \$1.50 (4-6) F

Indian child life. Two Navajo Indian boys' adventures with their flocks among the wild mountains of their reservation.

——— Komoki of the Cliffs; illus. Scribner, 1934. \$1.76 (3-5) F

The story of a Hopi Indian boy of Arizona, his family, his playmates, his dog, and his share in the village life of his cliff-dwelling tribe. Colored illustrations are by Indian children.

HAYES, FLORENCE S. Chee and His Pony. Houghton, 1950. \$2.50 (5-8) F

Story of a Navajo boy who returns to his grandfather's hogan after two years at the white man's school.

HEAL, EDITH. Dogie Boy. A. Whitman, 1944. \$2.00 (3-5) F

A very young cowboy rides the range in the Southwest.

HENDERSON, LE GRAND. Augustus and the Desert; illus. Bobbs, 1948. (4-6) F

Amusing adventures of the itinerant Augustus and his family. Their travels in a jalopy take them to Arizona, where the story deals with sheriffs, gold mines, and cotton, and they learn about cacti, Indians, and mining.

HERNDON, BETTY B. Adventures in Cactus Land. Caxton, 1950. \$3.00 (2-5) F

Whimsical stories of desert birds and animals.

HOGAN, INEZ. Nappy is a Cowboy. Dutton, 1947. \$1.25 (1-3) F

Nappy plays cowboy.

HOLLING, HOLLING CLANCY. Book of Cowboys. Platt, 1936. \$1.49 (4-7) P

"In story form this book tells all about cowboys, what they do and how they do it, and how they came into existence in the first place." *Children's Catalog*, 1946.

——— Book of Indians; illus. Platt, 1935. \$1.69 (4-6) P

Descriptive material and stories about types of Indians living in different environments. Marginal drawings give in detail the utensils, clothing, and equipment used by various tribes.

HUNTINGTON, HARRIET E. Let's Go to the Desert; illus. Doubleday, 1949. \$2.50 (1-5) P

Clear descriptions in words and photographs of desert plants and animals.

JAEGER, E.E. Desert Wild Flowers. Stanford University Press, 1941. (Rev. ed.) \$3.50 (7-)

A field guide illustrated with line drawings.

JAMES, G.W. Arizona, the Wonderland; illus. Page, 1917. \$6.00 (7-) ☆

Excellent reference book with well-defined chapters and good index. Subjects include description and travel, Indians, climate, plant life, literature, culture, birds, agriculture, history, and towns of Arizona, as seen by author shortly after the territory became a state.

ARIZONA

—— The Grand Canyon of Arizona. Little, 1910. (7-) o.p.

Extensive study of all phases of the canyon. Good basic travel guide, although not up to date on minor details.

JOHNSON, ENID & PECK, A.M. Big Bright Land; illus. Messner, 1947. (7-) F

Jean and John, twins from Connecticut, are forced to go to an Arizona ranch for their father's health; how they come to love it and the country around it.

JOHNSON, HUMPHREY CYRIL. Scenic Guide to Arizona, written and published by Humphrey Cyril Johnson, Susanville, California, 1947. \$1.50 (7-)

Dictionary-style description of points of interest. Contains maps. Reference.

JOHNSTON, ANNIE FELLOWS. In the Desert of Waiting. Page, 1906. \$1.75 F (4-8)

The legend of Camelback Mountain.

—— Little Colonel in Arizona. Page, 1904. \$2.50 (4-8) F

A story of life in the Salt River Valley in the early 1900's. Includes the legend "In the Desert of Waiting."

KENNARD, E.A. Field Mouse Goes to War. Haskell Institute, Lawrence, Kansas, 1944. \$.50 (3-5) F

Another of the Indian Life Readers,

Pueblo Series, with English and Hopi texts, giving an amusing but accurate account of ceremonial life.

—— Little Hopi. Haskell Institute, Lawrence, Kansas, 1948. \$.60 (3-5) F

A bilingual reader in English and

Hopi prepared by the Education Division of the United States Office of Indian Affairs at the request of adult Hopis. Interesting accurate information on Hopi life.

KING, D.S., ed. Arizona's National Monuments. Southwestern Monument Assoc., 1945. (Popular ser. no. 2) (6-) P ☆

Chapters on the sixteen national monuments and on Grand Canyon National Park, written by rangers. Most of material appeared in *Arizona Highways* originally, but has been revised and expanded. Reference.

KISSIN, RITA. Desert Animals; illus. McKay, 1947. \$2.50 (1-4)

Beautifully illustrated picture book with simple verses about little-known desert animals and their habitat—the Gila monster, chuckwalla, pack rat, wood runners, and others.

—— Gramp's Desert Chick. McKay, 1946. \$2.00 [also Hale (Cadmus Books). \$1.50] (2-4) F P

Adventures of a little yellow chick among the animals and birds of the desert.

LENSKI, LOIS. Cowboy Small. Oxford, 1949. \$1.00 (1-3) F

Mr. Small becomes Cowboy Small, and with his horse, Cactus, does all the things cowboys really do. There is a glossary of terms used on the range.

LOCKETT, H. C. Along the Beale Trail. Haskell Institute, Lawrence, Kansas, 1939. (Pamphlet) \$.10 (6-) P

A photographic account of wasted range land based on the diary of Lieutenant Edward P. Beale, 1857.

THE SOUTHWEST IN CHILDREN'S BOOKS

LOCKETT, H. C. *The Unwritten Literature of the Hopi*; illus. University of Arizona, 1933. (Social Science Bulletin, no. 2) \$.15 (8-)

Explanation of the Hopis' origin, beliefs, customs, and religion, as related in their legends and stories. Reference.

LOCKWOOD, FRANK C. *More Arizona Characters*. University of Arizona, 1943. (Pamphlet) \$.40 (7-8)

Contents: Horace C. Grosvenor, Al Sieber, Captain John Hance and the Grand Canyon, John Sorenza Hubbell.

——— *Thumbnail Sketches of Famous Arizona Desert Riders, 1538-1946*. University of Arizona Bulletin, v. 17, no. 2, April 1, 1946. (Pamphlet) \$.35 (7-)

Twenty-five brief biographical sketches of famous Arizona figures from Marcos de Niza to George W. P. Hunt.

LOOK (periodical). *The Southwest*; illus. Houghton, 1947. \$.50 (8-) P ☆

Section A deals with Arizona. Collection of photographs interspersed with text, giving descriptions, history, and present-day development of the state. Appendix lists cities and towns and gives a recreational directory and calendar of annual events. Reference.

McKEE, LOUISE. *Dusty Desert Tales*. Caxton, 1944. \$.25 (4-)

Folk tales and legends of the Yuma, Pima, Apache, and Hopi Indians.

McNEER, MAY. *Story of the Southwest*; illus. Harper, 1948. \$.175 (4-7) P

Colorful introduction to America's Southwest, its cowboys, Indians, and

Spanish invaders; its powwows, rodeos, and ghost towns; its mountains, deserts, and dams.

McNICHOLS, C.L. *Crazy Weather*. Macmillan, 1944. \$1.00 (6-8) F

Adventures of a young white boy and his Mohave Indian companion on the lower Colorado River.

MANNING, REG W. *Cartoon Guide of Arizona*; illus. Augustin, 1938. \$1.25 (5-) ☆

Same type as *What Kinda Cactus Izzat?* Clever and humorous pen-and-ink cartoons and accurate information about Indians, national monuments, towns, and highways of Arizona. Reference.

——— *What Kinda Cactus Izzat?* illus. Augustin, 1941. \$1.95 (6-) ☆

Clever pen-and-ink cartoons; a humorous and enjoyable way to learn about cacti.

MEANS, FLORENCE C. *Peter of the Mesa*. Friendship Press, 1944. \$1.25 (7-) F

One of Mrs. Means's delightful stories depicting Pueblo Indian life and customs.

——— *Shadow over Wide Ruin*. Houghton, 1942. \$.25 (7-8) F

Adventures of a sixteen-year-old American girl in the Navajo country in the early 1880's.

——— *Tangled Waters*; illus. Houghton, 1936. \$.25 (7-8) F

The story of a young Navajo girl and her struggle to throw off the old superstitions and customs of her Navajo people.

——— *Whispering Girl*. illus. Houghton, 1941. \$.275 (6-8) F
A splendid picture of the Hopi In-

ARIZONA

dian's home life, his cultural background, and his problems in accepting or rejecting the white man's ways. Older girls will enjoy this story of Vensi, the whispering girl.

MERA, P.H. Navajo Textile Arts. University of New Mexico Press, 1945. \$2.75 (7-8)

Short history of Navajo weaving with descriptions and illustrations of the various types.

MONTGOMERY, RUTHERFORD. Mystery of the Turquoise Frog. Messner, 1946. \$2.25 (7-8) F

An authentic Navajo story with the conflict between old and new ideas very well presented. A mystery adds to the interest of the story.

MOON, GRACE P. Chi-Wee; illus. Doubleday, 1925. \$2.50 (4-6) F

An unusually winning picture of the American desert and the simple everyday life of a little Indian girl in a pueblo.

——— One Little Indian. A. Whitman, 1950. \$2.00 (1-3) F

A story about Ah-di, a little Navajo boy, and all the things that happened on his fourth birthday.

——— Singing Sands. Doubleday, 1937. \$1.00 (5-8) F

A Pueblo Indian mystery.

MORGAN, WILLIAM. Coyote Tales. Haskell Institute, Lawrence, Kansas, 1949. \$.30 (3-4)

Another of the Indian Life Readers, Navajo Series, with text in both English and Navajo. A collection of the coyote legends of the Navajo people.

MORRIS, ANN AXTELL. Digging in the Southwest. Hale (Cadmus Books), 1933. \$.96 (-8)

Gaily written reminiscences of an archeologist in the Southwest.

MURDOCK, JOHN R. Constitution of Arizona. Conkey, 1929. (7-)

o.p.

Historical background and political history of the state.

——— Shadow Pictures of Arizona Men and Women. [Mimeographed] 1947. (Order from the author, U. S. House of Representatives, Washington, D. C.) Gratis. (6-)

A collection of character sketches of "real" men and women who have played a colorful part in Arizona's history.

NICHOL, A.A. The Natural Vegetation of Arizona. University of Arizona, 1937. (8-)

This book divides the vegetation of Arizona into three sections—forest, grassland, and desert—and gives the Indian uses of native plants. Reference.

NUSBAUM, DERIC. Deric in Mesa Verde; illus. Putnam, 1929. (7-8) o.p.

Explorations of a twelve-year-old boy through cliff-dweller ruins; portrays the life of Indians; describes games of children.

——— Deric with the Indians. Putnam, 1927. (7-8) o.p.
Adventures among Pueblo Indians.

PECK, LEIGH. Don Coyote; illus. by Virginia Lee Burton. Houghton, 1942. \$2.00. (4-6) ☆

Folk tales and legends about the coyote, the counterpart of Br'er Rabbit in the Southwest.

PETERSON, R.T. A Field Guide to

THE SOUTHWEST IN CHILDREN'S BOOKS

Western Birds. Houghton, 1941.

\$3.50 (7-)

A practical handbook for outdoor identification of western birds.

PHELPS, MARGARET. Antelope Boy; illus. Macrae Smith, 1946. \$2.50 (4-6) F

Short stories presenting customs and beliefs of nine Indian tribes.

—— Chia and Her Lambs; illus. Macrae Smith, 1944. \$2.50 (4-6) F

Story of everyday events in the life of a little Navajo girl.

—— Gard and Golden Boy. Macrae Smith, 1950. \$2.50 (4-7) F
A horse story.

—— Regular Cowboy; illus. Macrae Smith, 1948. \$2.50. (4-6) F

Mark, an Eastern boy, learns about ranch life firsthand and becomes a regular cowboy.

—— Toby on the Sheep Drive. Macrae Smith, 1949. \$2.50 (4-7) F

Toby helps to drive a flock of sheep from the summer range in northern Arizona to winter pasture over the Heber sheep drive. The ways of sheep and the life of the herder are well pictured.

PHOENIX INDIAN SCHOOL, PHOENIX, ARIZONA. The New Trail; illus. Phoenix Indian School, 1941. \$1.50 (4-8) P

Excellent picture of present-day Indian tribes. Beautiful original compositions and art work by students.

PICKWELL, G.G. Deserts. McGraw, 1939. \$5.00 (7-) P

Pictorial development of desert plants and animals. Reference.

PORTER, E.W. Wind's in the West. Macmillan, 1950. \$2.50 (7-) F

The story of Ann Jeffries and the vacation she spent on an Arizona ranch.

RHODES, C.L. Moonlight and Rainbow; illus. McKnight, 1939. (1-3) F

Simple and delightful book about Navajo Indians.

RICHARDS, J.M. The Birth of Arizona, the Baby State. Allied Printing Co., Phoenix, 1940. \$1.00 (7-)

History from territorial days to inauguration of the first state officials.

RIGGS, I.B. Little Champion; illus. Macmillan, 1944. \$2.50 (5-8) F

A true-to-life tale of Barby, the daughter of an Arizona rancher, her cow pony, and broncobustings, round-ups, brandings, and other incidents of ranch life.

ROBINSON, DOROTHY F. Bill and Diana in Arizona. Winslow Mail, Winslow, 1950. \$.40 (4-6)

Arizona's history, as told to two young visitors to the state. Material is mostly about Tucson, Nogales, and southern part of the state.

—— Boys' and Girls' Arizona; illus. Republic and Gazette Printers, Phoenix, 1934. (Rev. and enl. ed.) \$1.75 (4-7)

History of Arizona suitable for use as a text. Good print; bibliography and index. Illustrated with black-and-white drawings.

ROUNDS, GLEN. Rodeo: Bulls, Broncs, and Buckaroos. Holiday House, 1949. \$2.25 (5-7)

ARIZONA

Subtitle: "concerning cowboys, bucking horses, steer wrestlers, Brahma bulls, calf ropers, longhorn steers."

SANCHEZ, G. I. *The People*. Haskell Institute, Lawrence, Kansas, 1948. \$1.50 (7-)

"A study of the Navajos."

SANTEE, ROSS. *Apache Land*. Scribner, 1947. \$3.50 (7-)

The Apache yesterday and today, his lore, and his character, together with accurate and sympathetic portraits of some of his leaders.

SCHULTZ, JAMES W. *In the Great Apache Forest*. Houghton, 1920. \$2.00 (5-8) F

Exciting adventures of a Boy Scout alone in the virgin pine forest of Arizona.

——— *Trail of the Spanish Horse*. Houghton, 1922. (6-8) F o.p.

A Spanish horse, the swiftest of the plains, is stolen by an Indian tribe and recovered by a white boy and his Indian friend.

SHADEGG, S.C. *Arizona: An Adventure in Irrigation*. [The Author], Phoenix, 1949. (Pamphlet) Gratis. (6-)

History of irrigation in Arizona and the extent to which future growth and prosperity depends upon an adequate water supply.

SMITH, G.T. *Birds of the Arizona Desert*; illus. [The Author], 1941. \$1.00 (6-)

Complete list of Arizona desert birds with black-and-white illustrations.

SPERRY, ARMSTRONG. *Little Eagle*; illus. Hale (Cadmus Books), 1938. \$1.62 (3-5) F

A great medicine man helps a Navajo

boy to get his wish to go to a government school. This book has much the same theme as *Tangled Waters*, by Florence C. Means, but is for much younger children.

SPICOR, E.H. *Two Pueblo Ruins in West Central Arizona*; illus. University of Arizona, 1936. \$.50 (8-) P

Based on scientific findings of surveys and excavations; illustrated with maps and excellent reproductions of pottery designs. Reference.

STORM, BARRY. *Thunder God's Gold*. Southwestern Publishing Co., Phoenix, 1946. \$2.75 (6-)

Lost gold mines of the Superstition Mountains.

THOMPSON, HILDEGARD. *Navajo Life Series: Pre-Primer and Primer*. Haskell Institute, Lawrence, Kansas, 1944. (Rev. ed) \$.10 (1-2) F

Prepared by the Navajo Service at Window Rock, Arizona, for use in reservation schools. Text in English and Navajo.

THOMPSON, M.H. *Polo Pals*. Caxton, 1945. \$2.50 (5-7) F

A story of boys and horses and polo.

TIREMAN, L.S. *Baby Jack and Jumping Jack Rabbit*. University of New Mexico Press, 1943. (Mesaland Series). \$1.25 (2-5) F

The Mesaland Series is suitable for primary grades, but the books vary in difficulty. The price is the same for each volume. *Baby Jack* tells of a baby rabbit's adventures outside the mesquite thicket near his home.

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TIREMAN, L. S. Big Fat. Mesaland Series, 1947.

Lively adventures of a prairie dog.

——— Cocky. Mesaland Series, 1946.

Story of a road runner with personality.

——— Dumbie. Mesaland Series, 1945.

The story of Dumbie, a bee.

——— Hop-A-Long. Mesaland Series, 1944.

Baby Jack, the rabbit, grows up and encounters other animals and birds.

——— Quills. Mesaland Series, 1948.

Adventures of a porcupine of the mesas and ranches of the Southwest.

——— 3-Toes. Mesaland Series, 1950.

Story of a coyote and his adventures on ranch and desert in the Southwest.

TOLES, ELSIE & TOLES, MYRIAM.

Secret of Lonesome Valley. Harr Wagner, 1949. \$1.80 (4-8)

Part 1 is a story of two boys in Arizona, where they learn to run a ranch, discover a secret mountain tunnel, and track down cattle rustlers; Part 2 presents facts about the range country and cattle industry.

TURNER, ANNETTE. Canyon of No Sunset. Nelson, 1942. \$2.50 (7-) F

A fast-moving story of mystery and adventure on Phantom Canyon Ranch, near Flagstaff, in northern Arizona.

UNDERHILL, RUTH MURRAY. Papa-

go Indians of Arizona and Their Relatives the Pimas. Haskell Institute, Lawrence, Kansas, 1940. \$.50 (7-)

Village, family life, and religion of these Indians of southern Arizona.

——— Pueblo Crafts. Haskell Institute, Lawrence, Kansas, \$.60 (7-)

Description of the steps followed in making Pueblo baskets, woven cloth, pottery, and other handicraft and art products.

WILLSON, C.E. Mimes and Miners. University of Arizona, 1935. (Fine Arts Bulletin) \$1.00 (7-)

A historical study of the Birdcage Theater, in Tombstone. Reference.

WOOD, E.L. There Go the Apaches. Binsford & Mort, Portland, Oregon, 1941. \$1.50 (6-) F

Ted Westrope was captured by Big Eye, one of the last of the renegade Apaches, and spent several months as his slave. Territorial period in Arizona.

WRITERS' PROGRAM, ARIZONA. Arizona, A State Guide; illus. Hastings House, 1940. \$4.50 (8-) P ☆

The story of the wide-open spaces, the color landscapes, missions, ranches, and mining. Tales of the Old West presented in both pictograph and modern art. Reference.

YEAGER, DORR. Bob Flame Among the Navajo. Dodd, 1946. (7-) F

Bob Flame, United States National Park ranger at Wide Ruins, meets old friends and helps to solve a mystery.

A R K A N S A S

IN CHILDREN'S BOOKS

ALLSOPP, FRED W. Folklore of Romantic Arkansas. Grolier Society, 1931. (2v.) \$10.00 (8-)

A wealth of material in these two volumes. One will find songs of pioneer and Civil War days, stories of famous outlaws, stories of buried treasures, Indian legends and Negro lore, and many other colorful tales. Writing with a broad sense of humor, the author gives a colorful touch to the folklore of his state. Index. Reference.

COOK, MARION BELDEN, comp. Children of the U.S.A.: Stories from the South; illus. Silver Burdette, 1946 \$2.25 (3-5) F

A story from each of the southern states and from our lands in the Caribbean. "Rising Waters," by Ruth Tucker, pp. 143-53, is a good description of flood waters on the Arkansas River as seen through the eyes of Lucy Mae and her Ma and Pa. Tells how their land and house are submerged and of the family's rescue by the Coast Guard. Textbook format.

FINGER, CHARLES JOSEPH. High Water in Arkansas; illus. by Henry C. Pitz. Grosset, 1943. (Story Parade picture book) (3-5) F o.p. ☆

How Tad won a medal for his quick thinking and courage during a flood on

the Arkansas River. Also in Barbara Nolen (comp.), *Children of America* and Wilhelmina Harper (comp.), *Down in Dixie*.

FLETCHER, JOHN GOULD. Arkansas. University of North Carolina Press. 1947. \$5.00 (7-)

A readable account of the history of Arkansas from the days of De Soto to present time. Includes political, social, and industrial trends of the state. Well indexed. Reference.

HARPER, WILHELMINA, comp. Down in Dixie: Stories from the South Central States; illus. Dutton, 1948. \$2.75 (4-6) F ☆

Contains two Arkansas stories: "High Water in Arkansas," by Charles Joseph Finger, pp. 151-60, and "You Never Can Tell," by Elizabeth Ritter, pp. 161-67. See annotation under Finger for "High Water in Arkansas." "You Never Can Tell" is a humorous story of southern Arkansas. Peas and Beans are two little Negro boys who wish and wish for a mule.

KNOOP, FAITH YINGLING. Quest of the Cavaliers; De Soto and the Spanish Explorers; illus. by W. M. Berger. Longmanns, 1940. (6-) o.p.

History brought to boys and girls in

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the way they like to have it. Rich in the background and history of the Spanish conquest and exploration in the Americas. The author gives a good picture of De Soto and his men during their stay in Arkansas. Contains bibliography, glossary, index.

—— & GRANT, JAMES R. *Arkansas: Yesterday and Today: A History of Arkansas for Elementary Grades*; illus. Lippincott, 1947. \$1.20 (5-7)

Contains Indian legends and some folklore as well as history of the state. Textbook format.

LENSKI, LOIS. *Cotton in My Sack*. Lippincott, 1949. \$2.50 (5-8)
F ☆

A contemporary story of a cotton farmer's family. The material and pictures were gathered in Mississippi County, Arkansas. Miss Lenski made several trips to the state, visited the children and their parents, picked cotton with them, and shared their daily lives. Joanda and her family and friends are very real and human. One of the author's best books. Numerous authentic sketches by the author.

MEDEARIS, MARY. *Big Doc's Girl*. Lippincott, 1950. \$2.00 F

Maureen Daly has written the foreword for the fourteenth printing of this title. A story of Big Doc, an Arkansas doctor and his family; it centers around his daughter Mary. A simple, sincere, and moving story for young adults.

MELBO, IRVING ROBERT. *Our Country's National Parks*; illus. Bobbs, 1941. (2v.) \$2.50 each (5-8)

Hot Springs National Park. v. 1, pp. 91-97. Informational material.

MOORE, DWIGHT M. *Trees of Ar-*

kansas. Arkansas Resources and Development Commission, Division of Forestry and Parks in co-operation with University of Arkansas, 1950. (cardboard covers) \$.35 (6-)

Useful, authentic handbook of trees in this state. Arranged by tree families; gives local names, description, key characteristics, and distribution; includes picture of twigs and leaves. There is quite a complete key to summer and winter identification as well as a list of common trees and shrubs not described in the main text. Standardized plant names are used. Reference.

NOLEN, BARBARA, comp. *Children of America*; foreword by Lucy Sprague Mitchell. Winston, 1939. (4-6) F o.p.

Contains two Arkansas stories: "Christmas in the Piney Woods," by Charlie May (Hogue) Simon, pp. 185-94, and "High Water in Arkansas," by Charles Joseph Finger, pp. 151-62. (See also annotation under Finger, Charles Joseph.)

PAINE, ALBERT BIGELOW. *Arkansaw Bear: A Tale of Fanciful Adventure*; illus. Harper, 1898. \$1.75 (4-6) F

The varied and exciting adventures of a big black bear who can play a violin and a small boy who can sing, "told in song and story by Albert Bigelow Paine; in pictures by Frank Ver Beck." A very humorous and readable story. Good for reading aloud.

—— Elsie and the *Arkansaw Bear*; illus. Harper, 1909. \$1.75 (4-6) F

More about the *Arkansaw bear* who finds a new playmate in Orphan Elsie,

ARKANSAS

"told in song and story by Albert Bigelow Paine; in pictures by Frank Ver Beck."

PRESSON, HAZEL & THOMAS, DAVID
Y. The Story of Arkansas; illus. Democrat Printing and Lithographing Co., 1942. \$1.31 (5-6)

This school history of the state begins with the Indians before the time of De Soto and describes the development of the state to 1941. Contains a fairly good section on industries and natural resources. Text book format.

SANCHEZ, NELLIE (VAN DE GRIFT)
Stories of the States: Tales of Early Exploration and Settlement; illus. Crowell, 1941. (Rev. ed.) \$2.50 (6-8)

Pages 18-24 contain informational material on Arkansas.

SHERMAN, HAROLD MORROW. Call of the Land: A Novel of High Adventure of the 4-H Club Work. Donohue, 1948. \$2.50 F

About the 4-H clubs in Arkansas. The story concerns young people in a rural community and the effects of the ideals of a good 4-H club on a delinquent city youth who had been sent to the country by the court. Writing is not too good. For the young adult.

SIMON, CHARLIE MAY (HOGUE). Faraway Trail; illus. by Howard Simon. Dutton, 1940. \$2.25 (5-6) F

How Savannah and her motherless family came from Tennessee to Arkansas. They settled in their pioneer home in the vicinity of Little Rock. A well-told story of everyday life in early Arkansas. Large type. Attractive format.

——— Joe Mason: Apprentice to

Audubon; illus. by Henry S. Pitz. Dutton, 1946. \$2.75 (6-) F

This story touches only briefly on Arkansas, but gives a good picture of the Mississippi Valley through the eyes of a thirteen-year-old boy who accompanied Audubon down the Mississippi to New Orleans.

——— Lays of the New Land: Stories of Some American Poets and Their Work; illus. Dutton, 1943. \$3.00 (7-)

John Gould Fletcher, pp. 211-27. Gives an account of the life of the Arkansas-born Pulitzer Prize poet and a little of his poetry. A very useful book.

——— Lost Corner; illus. Dutton, 1935. \$2.25 (5-6) F

Scene is laid in the piney woods of an Arkansas farm far from paved roads and cities. Portrays hardships, joys, striving for better things, love, and helpfulness in time of need. The mountain dialect is not too difficult.

——— Robin on the Mountain; illus. Dutton, 1934. \$2.25 (4-6) F

Robin is a member of a sharecropper family in the Ozark Mountains of Arkansas. This book brings very close to us the hardships, courage, and fun of these mountaineer farmers. It opens with moving day, a yearly affair with many such families. Through Robin's efforts the family obtains a home and land of its own. A rather easy book for sixth graders. Sincere and simple in style. (Recording of the story in "Books Bring Adventure" series available from Gloria Chandler Productions.)

——— Roundabout; illus. Dutton, 1941. \$2.00 (4-6) F

A story of several families living on an old mail trail near the Mississippi River in Arkansas. A quiet story.

THE SOUTHWEST IN CHILDREN'S BOOKS

SIMON, CHARLIE MAY (HOGUE).

Straw in the Wind. Dutton, 1945.

\$2.75 (8-) F

An account of the author's experiences on her homestead ground in the Ozarks in Arkansas. A genuine story of mountain people. The author has a good feeling for nature which is expressed with clarity and simplicity. Mature.

——— Teeny Gay; illus. Dutton, 1936. \$2.00 (5-1) [also Hale Cadmus Books). \$.90] (5-7) F

☆

A houseboat on the White River in Arkansas is the setting for a story of a little girl in her search for brothers and sisters. A very popular story.

STONE, CLARENCE R. AND OTHERS.

Pine Knots. Webster Publishing Co., 1942. \$.96 (4-6)

"The Wonderful Hot Springs of Arkansas," by Pearl Guyton, pp. 268-73. This is an informational and historical account of the hot springs of Arkansas and of their curative powers. A supplementary reader on southern life and literature. Textbook format.

WHEELER, H.E. The Birds of Arkansas; illus. Arkansas State Bureau of Mines, Manufactures and Agriculture, 1924. (8-) o.p.

A good, descriptive, and well-illustrated study of birds in this area. Index gives popular as well as Latin names. (New edition now in preparation.)

WINBURN, H.L. Lead Hunters of the Ozarks. Lothrop, 1927. (6-8) F o.p.

An account of Arkansas before the white man had settled in the territory. Activities of the Indians are described, and good pictures of the rivers, trees and animal life are given in this book of fiction.

WRITERS' PROGRAM, ARKANSAS. Arkansas, A Guide to the State; Hastings House, 1941. \$2.50 (7-) P

Similar to others in this series, "compiled by workers of the Writers' Program of the Works Progress Administration in the state of Arkansas." Good reference book.

LOUISIANA

IN CHILDREN'S BOOKS

ALDRICH, THOMAS B. Marjorie Daw. Houghton, 1873. \$1.50
(8-) F ☆

A short romance with much of the delightful atmosphere of New Orleans.

ARTHUR, STANLEY C. Fur Animals of Louisiana; illus. Dept. of Conservation, State of Louisiana, 1928. (6-) o.p.

Very good informational account of the subject. Well illustrated.

——— Louisiana State Museum; a Guide Book; illus. Board of Curators, New Orleans, 1946. (2d ed.) (6-) o.p.

——— Story of the West Florida Rebellion. St. Francisville Democrat, 1935. (6-) o.p.

A chatty history of many incidents which occurred in the development of the West Florida Parishes of Louisiana. Illustrations of the flags that have flown over Louisiana are of particular interest.

BAKER, NINA BROWN. Ten American Cities; illus. by Josephine Haskell. Harcourt, 1949. \$2.50
(6-)

Sketchy but informative account of New Orleans from early time to the

present. Mardi gras, Battle of New Orleans, and Andrew Jackson. A combination history and guide book.

Big Meeting Day, and Other Festival Tales; illus. Aladdin, 1950.
\$2.50 (3-7) F

Interesting collection of stories about fifteen local and national festivals and holidays celebrated in the U. S. Uneven in quality. Includes a Mardi gras story, "Maisette Be Merry," by Elizabeth Black Carmer and "A Camellia for John McDonogh," by Carl Carmer.

BLAKE, GLADYS. Belinda in Old New Orleans. Appleton, 1932.
(6-9) F o.p.

A girl's adventures in the exciting days when General Jackson was driving the British from New Orleans during the War of 1812.

BRADFORD, ROARK. Ol' Man Adam and His Chillun. Harper, 1928.
\$2.50 (8-) F ☆

One of the really fine collections of Negro folklore. Negro dialect unusually good. Religious subject matter.

BROWN, CLAIR A. Louisiana Trees and Shrubs; illus. Louisiana Forestry Commission Bulletin, no. 1, 1945. Gratis (7-)

An excellent paper-covered illus-

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trated book with glossary, bibliography, and index, gives both common and scientific names.

BURMAN, BEN LUCIEN. *Blow for a Landing.* Houghton, 1938. \$2.50 (8-) F

A moving, adventurous story of shanty-boat communities along the Mississippi River. Reveals the way of life and superstitions of these people.

CABLE, GEORGE WASHINGTON. *Strange True Stories of Louisiana.* Scribner, 1898. (8-) F o.p.

Well-told and interesting stories of the manners and customs of the early days of the Spanish and French in Louisiana. Detailed descriptions of homes and furnishings, weddings and parties, bayou and river trips, plantations and town living.

CARTER, HODDING. *Lower Mississippi.* Farrar & Rinehart, 1942. \$3.50 (8-) ☆

Vivid account of the Mississippi River from its discovery to the present day, the struggle to control it, the varying civilizations it has known. Written with understanding and insight, the book is realistic and sympathetic in its treatment of all the diverse elements and temperaments that have made this section unique and created its peculiar problems. Well documented.

CAVANAUGH, FRANCES. *Louis of New Orleans*; illus. in color. McKay, 1941. (4-6) F o.p.

Louis comes to live with his Creole grandfather in an old home in the French Quarter about the time of Carnival. Creole and Mardi gras customs emphasized. Attractive format.

CHARNLEY, MITCHELL VAUGHN. *Jean Lafitte, Gentleman Smug-*

gler; illus. Viking, 1935. (7-8) o.p.

An interesting biography of a well-known character which describes privateering and piracy in the Gulf of Mexico, the Battle of New Orleans, and New Orleans itself in the troublous days of the early 1800's.

CLEMENS, SAMUEL L. *Life on the Mississippi.* Harper, 1927. \$2.50 (7-) ☆

A rightly famed personal account of steamboating on the Mississippi. Author comments in an entertaining manner on New Orleans and other places in Louisiana.

COATSWORTH, ELIZABETH. *You Shall Have a Carriage*; illus. by Henry Pitz. Macmillan, 1941. \$2.00 (5-) F ☆

An excellent and descriptive story of plantation life, containing a mystery.

COMFORT, MILDRED HOUGHTON. *Search Through Pirates' Alley.* Morrow, 1945. \$2.00 (5-) F ☆

Pierre and Collette D'Orsay, aged ten and twelve, live on Royal Street in the Vieux Carré about 1900. They help solve a mystery about a will which has been lost for over a generation.

COOK, MARION B., comp. *Children of the U.S.A.: Stories from the South.* Silver Burdette, 1946. \$2.25 (6-8) F

Includes "Mardi Gras," by Grace B. Agate (pp. 154-70), a Mardi gras story which describes one of the balls, the old French Quarter, street scenes, and the Rex parade of a typical Mardi gras.

CONNELLY, MARC. *Green Pastures.* Farrar & Rinehart, 1929. \$2.00 (8-) ☆

LOUISIANA

A very well-written drama, giving the primitive Negro's interpretation of scenes from the Bible. Based on Roark Bradford's stories on the same theme.

CONSTANTINO, JEAN AND JOSEPHINE. *Secrets at the Mardi Gras*; illus. Whitman, 1944.
\$1.00 (4-6) F

There is an element of mystery in this story of Victor, whose father was one of the carpenters who worked in the "dens" on the floats for Mardi gras. Four little boys enjoy Mardi gras together. Illustrated in color.

DARBY, ADA CLAIRE. *Gay Soeurette*. illus. by Grace Gilkison. Stokes, 1933. (5-) F o.p.

Authentic historical and geographical setting in this delightful story of a little girl at a frontier trading post in the days just before and after the Louisiana Purchase. The language of the French-speaking people has much of the French idiom, but no attempt is made to reproduce dialect.

DAWSON, SARAH M. *A Confederate Girl's Diary*. Houghton, 1913.
\$4.00 (8-) ☆

An unbiased account of the Civil War by a young girl living in Baton Rouge who, though very patriotic, is not prejudiced against the enemy. Excellent description of conditions during the war and the occupation by Federal troops. Includes eyewitness accounts of the battle on the Mississippi between the *Essex* and the *Arkansas*, and of the shelling of Baton Rouge.

DEVORE, HARRY L. *City of the Mardi Gras*. Beechurst Press, New York, 1946. \$4.00 (8-) P

Series of very fine full-page pen-and-ink drawings of scenes which reflect the atmosphere and spirit of the old city. Brief text by Martin Yoseloff on page

opposite drawing. A beautiful book. Reference.

DORMAN, CAROLINE. *Wild Flowers of Louisiana*; illus. Dept. of Conservation, New Orleans, 1942. (6-8) o.p.

A small, valuable booklet with clear descriptions of the family and flower. Very well illustrated by drawings and photographs. Index.

——— *Wild Flowers of Louisiana*; illus. by the Author. Doubleday, 1934. \$7.50 (7-) P

A beautifully illustrated book with twenty-four full-page colored plates, illustrating some fifty-five wild flowers. There are thirty-eight clear figure drawings, a description of terms used, and diagrams of parts of a flower. The description of the flower family and species is simple and clear. An excellent book for enjoyment and reference.

DUGAS, ALVAN L. & SMITH, CHARLES E. *Some Common Insects of Louisiana*; illus. Bureau of Educational Materials, Louisiana State University, 1948. \$.22 (5-7)

An interestingly written factual account of our common insects, illustrated with clear diagrams and some color plates. A chapter on collecting and preserving insects. Good bibliography. Designed for classroom use.

EARLE, OLIVE L. *State Birds and Flowers*; illus. Morrow, 1951. \$2.00 (5-8) P

An artist-naturalist describes briefly the history and habits of a bird or flower or both, which are characteristic of each state. Among marginal drawings are outline maps of each state. Louisiana is represented by the pelican; a good descrip-

tion is given of this strange bird, which appears on all Louisiana car-license plates.

EVANS, LAWTON BRYAN. *The Pirate of Barataria*. Milton Bradley, 1926. (7-) F o.p.

A more convincing story of Laffite than *The Pirate of the Gulf*, by Rupert Sargent Holland. Good for collateral reading with Louisiana history; especially good description of Battle of New Orleans.

EYRE, KATHERINE WIGMORE. *Lot-tie's Valentine*. Oxford, 1941. \$1.75 (2-5) F

An appealing, sentimental story of an eight-year-old orphan girl who cares for an injured pigeon, the pet of a restaurant keeper who finally adopts her. Setting is a Catholic orphanage in South Louisiana.

FENNER, PHYLLIS R., comp. *Pirates, Pirates, Pirates*; illus. by Manning de V. Lee. Watts, 1951. \$2.75 (6-)

A collection of good pirate stories, which will be well liked. There are two which concern the Laffite brothers, Jean and Pierre: "Augustus, Pirate," by Le Grand, and a story from Armstrong Sperry's *Black Falcon*.

FIELD, RACHEL, ed. *American Folk and Fairy Tales*. Scribner, 1929. \$3.00 (5-8) ☆

An excellent collection of folk tales, many of them taken from Alcée Fortier's book *Louisiana Folk Tales*. Twenty-one stories grouped under various subjects: Indian legends, Negro stories, Paul Bunyan stories, southern mountain stories; no real fairy tales.

FISHER, CLYDE. *The Life of Audu-bon*; illus. with paintings and

drawings by Audubon from the permanent collection of the American Museum of Natural History. Harper, 1949. \$2.50 (6-8) P

A beautifully illustrated, oversized book. Beginning with Audubon's childhood, it describes the locale of his various paintings and the years spent in West Feliciana Parish, Louisiana. It was here that Audubon painted the celebrated picture of the wild turkey gobbler, which is considered his masterpiece, and many other famous bird paintings.

GAITHER, FRANCES ARMOND JONES. *The Painted Arrow*. Macmillan, 1931. \$2.00 (7-) F

An exciting story of a French boy who lived with the Indians and escaped through the wilderness, in the early days of the settlement made by d'Iberville. Taken from records of the d'Iberville expedition and from local history. Much information about the wild life of Louisiana.

GRACE, ALBERT L. *The Heart of the Sugar Bowl: The Story of Iberville*; illus. [The Author.] Plaquemine, La., 1946. Gratis (8-)

A well-organized and detailed account of Iberville Parish which has historic value; good description of geography and the industries of this important part of the state which is famous for sugar cane, cypress, lumber mills and fine plantation homes. Reference.

GUIRARD, LEONA MARTIN. *St. Martinville: The Land of Evangeline in Picture Story*; illus. [The Author.] St. Martinville, La., 1950. (7-) P

An attractive fifty-eight-page booklet of the history and customs of St. Martinville and the early inhabitants—the

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Acadians—and those of the French noblemen who succeeded them. Contains a true account of the life of Evangeline; has Acadian recipes. Fine photographs and a map.

GUYOL, LOUISE HUBERT. *The Gallant Lallanes.* Harper, 1939. \$2.00 (6-) F

An appealing story of an impoverished aristocratic family who take boarders into their beautiful New Orleans home on Prytania Street. The characters of the three charming sisters are well drawn. The book is rich in description of traditions and customs, such as Christmas on a plantation in Plaquemines Parish, college life, and so on.

HAMMOND, HILDA F. *Pierre and Ninette in Old New Orleans;* illus. Hauser Press, 1946. \$2.00 (4-6) F

Little plot, but a series of episodes which reveal life in the French Quarter at an early period.

HARPER, WILHELMINA, comp. *Down in Dixie: Stories from the South Central States;* illus. Dutton, 1948. \$2.75 (6-8) F

A short-story collection with very good stories about Louisiana: "Rene" and "Madeleine" by Anne Merriman Peck. The two stories tell of the Acadians in the bayou country, and of carnival and New Orleans.

HARRISON, EDITH OGDEN. *The Secret of the Great River.* In *LIZZIE CARTER McVOY, ed. Louisiana in the Short Story.* Louisiana State University Press, 1940. \$3.50 (7-) F

A graphic and vivid description of the power of the Mississippi River in its destruction of one of the splendid plan-

tation homes on the banks of the river. A gripping story.

HAYES, RALPH W. *Trees and Forests of Louisiana;* illus. Bureau of Educational Materials, Louisiana State University, 1945. \$.15 (5-7) ☆

Excellent and authentic information on the subject. Fine illustrations.

HEAL, EDITH. *The Golden Bowl;* illus. by Marian Cannon. Lothrop, 1947. \$1.00 (4-7) F ☆

A charming story of an old French restaurant, the Golden Bowl, and how through the efforts and enthusiasm of Marie, a little French girl who helps in the restaurant, it becomes the most famous in old New Orleans. Characters very well drawn. Outstanding story full of flavor and atmosphere.

HEARN, LAFCADIO. *Chita: A Memory of Lost Island.* Harper, 1917. (8-) F o.p. ☆

Chita, a little Creole girl, is rescued by a seaman during the great storm of 1856, which swept away Lost Island, off the Louisiana coast. The short story is told with remarkable dramatic force and beauty.

HENDERSON, LEGRAND. *Augustus Goes South;* illus. Bobbs-Merrill, 1940. \$1.75 (4-5) F

Boy life in the bayou and swamp country—pirogues, houseboats, and adventure.

HOLLAND, RUPERT SARGENT. *The Pirate of the Gulf;* illus. Lippincott, 1929. \$2.00 (7-) F

Very good description of pirates, bayou country, and the Battle of New Orleans. Good for collateral reading for Louisiana history.

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HUBBARD, MARGARET ANN. Penny-weather Luck. Macmillan, 1948.
\$2.50 (6-8) F

A good mystery and family-life story of river folk and their industry of collecting and drying moss for market; illustrates the unceasing struggle for existence on the swamplands along the Mississippi River.

HUNT, MABEL L. Susan Beware! Stokes, 1937. \$1.75 (3-6) F ☆

A lively, well-written family story, laid in Indiana. Latter part gives an interesting account of a trip to New Orleans and Mardi gras.

JUDSON, CLARA INGRAM. They Came from France; illus. by Lois Lenski. Doubleday, 1943. \$3.00 (6-) F ☆

A family-life story of fourteen-year-old Pierre; contrasts the life of a pioneer family who came from France in the 1840's and that of their affluent relatives who live on Dumaine Street in New Orleans. It is the period of Governor Bienville. Careful research marks the book.

KANE, HARNETT. Bayous of Louisiana; illus. Morrow, 1943. \$3.50 (8-) P ☆

A way of life in the bayou country of Louisiana is described. Gives insight into economic conditions, geography, "Cajun" customs, and bayou and swamp activities. Mature.

KERR, ED. 5 Days in Baton Rouge; illus. Henry Louis Cohn, Baton Rouge, 1951. \$.89 (7-) P

A very well-illustrated little guide book, describing five tours: Baton Rouge, River Road, Audubon Country, False River, and Bayou Tour. Good description of the scenery, plantations, state capitol, state university, industries and

resources of Baton Rouge and its vicinity.

KEYES, FRANCES P. Once on Esplanade; illus. Dodd, 1947. \$2.50 (7-) F

A descriptive story of events that occurred in an old Creole family between two weddings—that of the older sister and that of the heroine, Marie Louise. Little plot, but packed with customs, traditions, and history of old New Orleans.

KJELGAARD, JIM. Buckskin Brigade; illus. Holiday House, 1947. \$2.50 (6-)

A spirited account of the westward march of civilization, told in ten stories. "Cap Gitchie's Rooster" describes the Ohio-Mississippi route to New Orleans and its importance in paving the way for the Louisiana Purchase.

KNIFFEN, FRED BOWERMAN. Indians of Louisiana; illus. Bureau of Educational Materials, Louisiana State University, 1945. \$.26 (4-6) ☆

Authentic and interesting information, designed for classroom use.

KNOX, ROSE B. Cousin's Luck in the Louisiana Bayou Country. Macmillan, 1940. \$2.25 (5-8) F

An intimate and entertaining story of life in a very large family on a sugar plantation in the Avery Island region. Emphasis on outdoor life. Excellent account of sugar making.

LATTIMORE, ELEANOR FRANCES. Bayou Boy; illus. by the Author. Morrow, 1946. \$2.35 (4-6) F

Wholesome family life and simple outdoor activities of a Negro family who live by the bayou. Louis, aged six, goes to school, but his best times are spent

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by the bayou, where there is always something new happening.

—— Christopher and His Turtle; illus by the Author. Morrow, 1950. \$2.00 (2-4) F

Christopher lives near Jackson Square in New Orleans; while trying to cross the street and show his new doll-size turtle to Antonia, he has many adventures which will be thoroughly enjoyed by other young adventurers.

LENKSI, LOIS. Bayou Suzette, illus. by the Author. Lippincott, 1948. \$2.50 (6-8) F ☆

A graphic account of the personality of the people and the beauty of the bayou region of Barataria. Story concerns one of its closely knit family circles characteristically including all relatives. Shows the general discrimination of the French bayou people against descendants of the Sabine tribe. Could be used in a unit on tolerance of racial difference.

LITTEN, FREDERIC NELSON. Treasure Bayou. Westminster, 1949. \$2.50 (7-8) F

An adventure story about seventeen-year-old Chris, who has grown up in the marshland. Discovery of oil on his land opens the way to college and an escape from the hated marsh country. But when ruthless oil promoters exploit his "Cajun" neighbors he decides to join his neighbors in drilling a co-operative oil well. A regional story with good characterization. Good to use with the documentary film *The Louisiana Story*.

LOCKWOOD, MRS. MYNA. Free River: A Story of Old New Orleans. illus by the Author. Dutton, 1942. \$2.00 (8-) F

A novel concerning the time of the Spanish and French occupation and the Louisiana Purchase.

LONGFELLOW, HENRY W. Evangeline; illus. by M. L. Kirk. Saunders, 1941. (Hampton Classics) \$1.75 (7-) ☆

A love story in verse about the Acadians from Canada and their wanderings. Some settled in South Louisiana. Also story in prose by Clayton Edwards; half historical and half legendary, it gives a particularly lovely picture of the bayou region of Louisiana, showing the warm, sincere hospitality that exists even today among the French Acadians of Louisiana.

Louisiana: Bayou Wonderland; illus. Tourist Bureau, Department of Commerce and Industry, Baton Rouge. Gratis. (6-) P

Gives the state flag, bird, seal, flower, song; a brief history and resources.

LOUISIANA. DEPARTMENT OF AGRICULTURE AND IMMIGRATION. Luxuriant Louisiana (title varies with revision); illus. The Department, 1947. Gratis (6-)

Gives the history, geography, industries, education and customs of the state. Attractive format. Reference.

LOUISIANA. DEPARTMENT OF CONSERVATION. Birds of Louisiana; illus. The Department, 1931. (6-) o.p. P

An illustrated bulletin, giving authentic information; many colored plates.

LYNCH, ZOE SAGRERA & HANKS, AMANDA SAGRERA. Gros Rat; illus. Lynch & Hands, 1949. Exploring Louisiana Coastal Marshes, Series 1. (2-4) F

An attractively illustrated small booklet, describing in simple story form some

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of the animals and birds which inhabit the marsh country of Louisiana, such as the muskrat, turtle, blue heron, and the nutria or gros rat.

MCLINTOCK, MARSHALL. *The Story of the Mississippi*; illus. Harper, 1941. (5-7) o.p.

A narrative of the history and geography of the Mississippi Valley from the days of the early French explorers. Emphasis is given to the colorful background of this section. Chapters on "Mardi Gras," "Old Steamboat Days," plantation life, the Southern Negro, and so on. Presents a survey of the region's industries, and recounts man's efforts to control the disastrous nature of the river.

McILHENNY, EDWARD AVERY. *The Autobiography of an Egret*; illus. Hastings, 1939. \$2.00 (5-8) P ☆

A fictionalized and sentimental account of the life history of an egret. Accurate facts and a good description of the migrations of this beautiful bird, and of one of the Louisiana bird sanctuaries. The five plates are an outstanding feature.

McLURE, MARY L. *Louisiana Leaders, 1830-1860.* Journal Printing Co., Shreveport, La. 1936. \$1.25 (8-)

Interesting account of the lives of fourteen leaders of the state, seven of whom were governors in the period when cotton was king. Includes such names as Zachary Taylor, Henry Shreve, Judah Benjamin, John Slidell and Pierre Soule. Print is small, but material is broken up by topic headings. Reference.

McVOY, LIZZIE CARTER, ed. *Louisiana in the Short Story.* Louisiana State University Press, 1940. \$3.50 (7-) F ☆

Well-chosen stories which deal with some phase of life in Louisiana; by such authors as Hearn, Cable, Davis, Stuart, Chopin, and so on. Mature.

MIMS, SAM. *Bayou Adventure*; illus. Bruce, 1947. \$2.00 (7-) F

A thrilling adventure story set in the bayou country and concerned with the conservation of the rich wildlife of the region and the violation of state and national game laws. Excellent description of a pirogue race and the treacherous nature of the miles of floating water hyacinths.

——— **Chennault of the Flying Tigers.** Macrae, Smith, 1943. \$2.00 (8-)

An entertaining biography of a famous flyer of World War II—his boyhood along the Louisiana bayous, early experiences in the field of aviation, and some of his activities as commander of the "Flying Tigers" in China. Ends with the entrance of the United States into the war. Stress on ethics.

NICHOLSON, JAMES WILLIAM. *Stories of Dixie.* American Book Co., 1915. (6-) o.p.

An entertaining and informative life of Colonel J. W. Nicholson. Begins with the arrival of his parents at New Orleans, his trip by steamboat and wagon to Claiborne Parish, his pioneer boyhood, and a very good description of the schools and colleges of his youth. Story takes him through the Civil War.

PEATIE, DONALD C. *Singing in the Wilderness: A Salute to John James Audubon*; illus. Putnam, 1935. \$2.50 (8-) ☆

A poetically written fictional biography of Audubon with emphasis on nature and art. An important part of Au-

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dubon's life was spent in West Feliciana Parish, Louisiana. Mature.

POWELL, ALDEN LESLIE. *Primer on Government in Louisiana*; illus. Bureau of Educational Materials, Louisiana State University, 1946. \$1.00 (8-) ☆

An interesting and excellent textbook on Louisiana government. Well illustrated. Paper cover.

RADFORD, RUBY LORRAINE. *Marie of Old New Orleans*. McKay, 1948. \$1.00 (7-) F

An adventure story of the time of the War of 1812. Could be used as collateral reading for Louisiana history.

ROBSON, JOHN B. *Louisiana's Natural Resources: Their Uses and Conservation*; illus. Silver Burdette, 1950. \$2.00 (6-) ☆

An authoritative, interesting, and attractive book. Well illustrated by photographs, tables, and maps prepared in the Department of Public Works. Material is discussed under the following topics: Our soil, Our forests, Our wild life, Our fish and other sea food, Our water resources, Our minerals. There is a summary on renewable resources.

ROURKE, CONSTANCE M. *Audubon*; illus. Harcourt, 1936. \$3.00 (6-) P ☆

A readable and inspiring biography of the great American naturalist. Devotes more space to his later life than some biographies. Could be used as a romance, or for its emphasis on art and wild life. Author spent several spring weeks in West Feliciana Parish where Audubon lived for some time teaching painting and dancing, and where he painted some of his most famous bird paintings, such as his masterpiece—the wild turkey gobbler. The author's care-

ful research and firsthand acquaintance with scenes and places in Audubon's life make this biography one of our finest and most vivid. Twelve fine reproductions from original Audubon plates add to its value.

RUSSELL, RICHARD JOEL. *The Mississippi River*; illus. Bureau of Educational Materials, Louisiana State University, 1944. \$.15 (6-8) ☆

Authoritative and excellent volume with helpful illustrations and diagrams. Designed for classroom use in the study of the Mississippi River and Louisiana history. Paper cover.

SAXON, LYLE. *Fabulous New Orleans*; illus. by Edward Howard Suydam. Crager & Co., New Orleans, 1948. \$7.50 (8-) P ☆

These tales which make New Orleans fascinating, as well as fabulous, begin with Mardi gras as seen by a child who participates in the revels. Emphasis on the picturesque. Beautifully illustrated. Mature.

SCROGGS, WILLIAM OSCAR. *The Story of Louisiana*; illus. Bobbs, 1943. (7-8) o.p.

An excellent textbook used in Louisiana schools. Covers period of exploration, French and Spanish period (1803-1861), the War, reconstruction and after.

SIMON, CHARLIE MAY (Hogue) *Joe Mason: Apprentice to Audubon*; illus. by Henry S. Pitz. Dutton, 1946. \$2.75 (6-) F

Very well-illustrated and interesting fictionalized biography of the young man responsible for much of the background material of the Audubon paintings.

SITWELL, SACHEVERELL. *Audubon's American Birds*, from

plates by John James Audubon.
Batsford, 1949. \$1.75 (8-) P

Beautiful reproductions of some of Audubon's bird plates, with a brief biographical sketch of his life and detailed description of his work and locale of his paintings. Louisiana iris is vividly described, as is the region around Abbeville, known for wild iris. Much attention is given to the plant forms in Audubon's paintings.

SPERRY, ARMSTRONG. *Black Falcon*.
Winston, 1949. \$2.50 (6-) F ☆

Very well-written adventure story of sixteen-year-old Wade Thayer, who in 1814 was taken prisoner by the British and later escaped to Grand Terre, where he lived for a time with Laffite and his pirate band. Later he was sent to Governor Claiborne to win him over to accepting the services of Laffite and his men in the defense of New Orleans. Very good description of Battle of New Orleans and of Jackson, Claiborne, Laffite and the region of Barataria.

STUART, RUTH McENERY. *The River's Children*. Century, 1904.
(8-) o.p.

A splendid account of the far-reaching effects of the Mississippi at flood stage. The writer has caught the true spirit of the river.

——— *The Story of Babette: A Little Creole Girl*. Harper, 1894.
(6-8) F o.p.

An appealing story, told with charm, of a little girl stolen from wealthy parents on the evening of a carnival celebration. Many interesting incidents and descriptions of home life in New Orleans during the latter part of the eighteenth century.

THOMPSON, RAY M. *The Land of Lafitte the Pirate*; Photographs by Eugene Delacroix, drawings

by Tilden Landry. *Jefferson Parish Yearly Review*, 1943. \$2.00
(8-) P

A graphic account of the part of Louisiana called "Barataria," once inhabited by Lafitte and his pirates, and of the famed pirate and his band. Fine photographs and sketches. Presents some historical characters and facts of importance.

WELLS, M.L. & FOX, DOROTHY. *Boy of the Woods: The Story of John James Audubon*; illus. Dutton, 1942. \$2.00 (5-7) ☆

A very simple and readable story of Audubon's life up to the publishing of his *Birds of America*. Might lead to a real interest in birds. Chapters 10, 11, and 12 concern Audubon's life in West Feliciana Parish and certain paintings he made while there.

WHITFIELD, IRENE THERESE. *Louisiana French Folk Songs*. Louisiana State University Press, 1939. \$2.00 (6-)

Folk music which would be interesting to children as well as to teachers of French and music.

WILKINSON, ANDREWS. *Plantation Stories of Old Louisiana*. Page, 1914. (4-7) F o.p.

Stories of Louisiana plantation life. Also Attakapas Indian stories and Negro tales in dialect, similar to Uncle Remus tales.

WRITERS' PROGRAM, LOUISIANA. *Louisiana; A Guide to the State*; illus. Hastings House, 1941. \$3.00 (8-) P

A general survey of the state giving its historical and geographical background, its social and economic development, and a calendar of interesting annual events.

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- New Orleans City Guide; YENNI, JULIA T. Never Say Good-
illus. Houghton, 1938. (8-) bye. Reynal, 1937. \$2.00 (8-)
o.p. P F
Summary of the history and heritage of New Orleans with description of numerous points of interest. A novel of a comfortable middle-class Louisiana family. Older girls will like it.

NEW MEXICO

IN CHILDREN'S BOOKS

ABEITA, LOUISE (E-Ye-Shure Blue Corn) *I am a Pueblo Indian Girl*; illus. Hale (Cadmus Books), 1939. \$1.68 (4-6) P ☆

An Indian girl's interpretation of her life. Illustrated with Indian drawings in excellent taste.

ARNOLD, OREN. *Wildlife in the Southwest.* Banks Upshaw, 1935. (5-) o.p.

Introduced for supplementary work in classrooms. Attractive in format, this is an interesting collection of stories of outdoor life. Has pertinent questions at the end of each chapter.

AUSTIN, MARY (HUNTER). *Children Sing in the Far West*; illus. Houghton, 1928. (5-8) o.p.

The author's poetry about her reactions to the Southwest—Indians, animals, scenery.

BAILEY, FLORA. *Between the Four Mountains.* Macmillan, 1949. \$2.50 (5-7) F

This is a sequel to the author's *Summer at Yellow Singer's*, which is similar in background.

——— *Summer at Yellow Singer's.* Macmillan, 1948. \$2.50 (5-7) F

An archeologist's family take part in the lives of the Navajo Indians, whose

background they are studying. The two children learn of tribal ceremonies from actually attending them.

BROCK, EMMA. *One Little Indian Boy*; illus. by the Author. Knopf, 1932. (1-3) o.p.

A Taos Indian boy strays away from the pueblo, and is found and brought back by his parents. A very real little boy.

BRONSON, WILFRED S. *Coyotes*; illus. Harcourt, 1946. \$1.75 (2-5)

Good clear print and informative material with many illustrations.

——— *Pinto's Journey*; illus. Messner, 1948. \$2.50 (4-6) F P ☆

A Pueblo Indian boy's search for turquoise so that his grandfather may continue his silversmithing.

BROWN, MARJORIE. *Pueblo Playmates.* Whitman, 1938. (3-5) F o.p.

Everyday happenings in the pueblo, and the meetings of the children there with children of the Navajo tribes.

BUNN, HARRIET F. *Trailer Tracks.* Macmillan, 1937. \$2.50 (5-8) F
Children seeking their great-grand-

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father's ranch travel by trailer to New Mexico.

CANNON, CORNELIA J. *Fight for the Pueblo*. Houghton, 1934. (5-7) F o.p.

——— *Lazaro in the Pueblos*. Houghton, 1931. (5-7) F o.p.

——— *Pueblo Boy*. Houghton, 1926. (5-7) F o.p.

——— *Pueblo Girl*. Houghton, 1929. (5-7) F o.p.

A series of books treating of Coronado and of Oñate's exploration of the Southwest pueblos (mainly Acoma and Zia).

CAVANAUGH, FRANCES. *Pedro of Santa Fe*. McKay, 1941. \$1.00 (4-6) F

A little boy's enjoyment of the annual *fiesta* at Santa Fe.

CHAFFEE, ALLEN. *Western Wildlife*. Caxton, 1944. \$2.50 (5-7)

A collection of wildlife stories, similar to Oren Arnold, *Wildlife in the Southwest*, but planned for a younger age level, and told a little more entertainingly. Usable for story hours.

CLARK, ANN NOLAN. *Child's Story of New Mexico*. University of New Mexico Press, 1941. \$1.20 (4-7)

A readable account of the history of New Mexico to date. Textbook format, but attractive.

——— *In My Mother's House*; illus. Viking, 1941. \$2.50 [also Hale (Cadmus Books). \$1.44] (1-4) F P ☆

A beautiful picture book, dealing with everyday events in the pueblo. Indian design and art are the basis for the pictures.

CROSNO, M.D. & MASTER, C.S. *Discovering New Mexico*. Steck, 1950. \$1.60 (5-8) F

A family's enjoyment of and reaction to their experiences in New Mexico. Book brings in facts, legends, and personal accounts, with a thread of a story to bind the whole together.

DEHUFF, ELIZABETH W. *Little Boy-Dance*. Wilcox & Follett, 1946. \$1.00 (1-3)

The importance of rhythm and dance is learned early by this little Taos Indian boy.

——— *Swift-Eagle of the Rio Grande*. Rand, 1928. (3-5) F o.p.

Daily life in a typical pueblo; herding, pottery making, ceremonials, and legends.

——— *Taytay's Tales (Grandfather's Tales)*. Harcourt, 1922. (4-6) o.p.

Folklore handed down by the old storyteller in legends of animals, spirits, and gods.

DEMING, THERESE O. *Indians of the Pueblos*. Laidlaw, 1936. \$1.50 (3-5)

Pueblo life before outside influences had changed it materially. The period is that following the Spanish conquest.

DEWITT, C.H. See MCNEER, MAY.

DUPLAIX, LILY. *Pedro, Nina and Perrito*; illus. Harper, 1939. (2-4) o.p. P ☆

Everyday doings of a Spanish family in New Mexico. The *fiesta* is the high point. Beautiful lithographs.

EARLE, OLIVE L. *State Birds and Flowers*; illus. Morrow, 1951. \$2.00 (5-8)

A brief description, by an artist-

THE SOUTHWEST IN CHILDREN'S BOOKS

naturalist, of the history and characteristics of a bird or a flower or both, for each state. There is a small map of each state. New Mexico is represented by the "road runner."

GARST, DORIS SHANNON. *Kit Carson: Trail Blazer and Scout*; illus. Messner, 1942. \$2.75 (6-8)

A sympathetic biography of a popular character—scout, pioneer, and leader.

HADER, BERTA AND ELMER. *Midget and Bridget*. Macmillan, 1934. \$2.00 (4-6) F ☆

Two burros, having been separated and having experienced different lives, are reunited.

HAMMOND, GEORGE P. & GOAD, EDGAR F. *Adventures of Don Francisco Vasquez de Coronado*. University of New Mexico Press, 1938. \$1.75 (5-8)

Life and adventures of this Spanish conquistador before, during, and after his journey to find the wealth of the "new" Mexico.

— & **DONNELLY, T.C.** *Story of New Mexico*. University of New Mexico Press, 1941. \$1.75 (5-8)

Slightly older appeal than Ann Nolan Clark, *Child's Story of New Mexico*, but covering essentially same material.

HARRINGTON, IRIS L. *Eagle's Nest*. Macmillan, 1930. \$1.25 (4-6) F

Two Navajo boys take the sheep in search of summer pasturage among the foothills of Mount Taylor in western New Mexico.

— *Told in the Twilight*. Dutton, 1938. \$2.50 (4-6) F

Collection of Navajo and Pueblo Indian short stories and poems, depicting actual people as well as legendary char-

acters, which have been told by the author at her classes in the United States Indian School at Albuquerque.

HAWTHORNE, HILDEGARDE. *Lone Rider*. Longmans, 1933. \$2.50 (7-8) F

Experiences of one of Kit Carson's riders who later became a scout for the New Mexico volunteers during the Civil War. Sequel to *Wheels Toward the West*.

— *Open Range*. Longmans, 1932. \$2.50 (7-8) F

Story of big cattle drives in the Southwest, leading up to the introduction of barbed wire and the fencing of the range.

— *Wheels Toward the West*. Longmans, 1931. \$2.50 (7-8) F

A vivid story of a trip by wagon train on the Santa Fe Trail taken by a brother and sister from Philadelphia. Followed by *Lone Rider*.

HAYES, FLORENCE S. *The Burro Tamer*. Random, 1946. \$2.25 (5-8) F

A Spanish boy's finding and training of a wild burro, and the entering of the burro in the Santa Fe *fiesta*.

HIBBEN, FRANK C. *Lost Americans*. Crowell, 1946. \$2.50 (6-8)

Study of the earliest men and the relics they left in the Southwest.

HOGNER, D.C. *Navajo Winter Nights*. Nelson, 1935. (4-5) o.p.

Navajo myths concerning the beginning of the world; animal tales retold for younger children.

HOLLING, HOLLING CLANCY. *Book of Cowboys*; illus. Platt, 1936. \$1.69 (4-7) P

The history and development of ranch life, dealing particularly with cowpunching.

——— Book of Indians; illus.
Platt, 1936. \$1.69 (4-6) P

Four different types of Indians treated in a modern fictional account. Includes the Pueblo Indians and their antecedents, the cliff dwellers.

——— Tree in the Trail; illus. by the Author. Houghton, 1942.
\$3.00 (4-7) F P ☆

History of a cottonwood tree in Kansas which served as a council tree for Indians, Spanish conquerors, and Yankee pioneers on the Santa Fe Trail. The tree eventually became an ox yoke and was taken to Santa Fe.

HUNTINGTON, HARRIET E. Let's Go to the Desert. Doubleday, 1949.
\$2.50 (1-3) P

A photographic picture book of desert flora and fauna.

KELLY, ERIC P. Treasure Mountain. Macmillan, 1937. \$2.50 (6-8) F

Two boys and a girl on neighboring ranches in '94 explore the mountain, help to solve a mystery, and witness a famous Indian dance.

KISSIN, RITA. Desert Animals. McKay, 1947. \$2.50 (1-4) P

Short rhymes to describe animal and flower life of the desert.

LUMMIS, CHARLES F. A New Mexico David. Scribner, 1918. (6-8) F o.p.

Short stories relating to Pueblo Indians, cowboys, and the Spanish in New Mexico.

——— Pueblo Indian Folk-stories. Appleton-Century, 1937. (6-8) o.p.

Tales told by old storytellers around the campfire; legends and animal tales included.

McDONOUGH, M.M. Caravans to Santa Fe. Penn, 1940. (7-8) F o.p.

Two young people looking for their father travel the Santa Fe Trail and meet a Spanish girl and her father involved in a plot to help in the Mexican War.

McNEER, MAY. Story of the Southwest (listed under C.H. DeWitt in most catalogs although he did only the lithographs, not the text). Harper, 1948. \$1.75 (4-7) P

A well-illustrated, concisely written over-all picture of the New Mexico-Arizona area. Large picture-book size.

MALKUS, ALIDA S. Caravans to Santa Fe. Harper, 1928. (7-8) F o.p.

A story in contrasts: the character of the Spanish grandees residing in Santa Fe and the brash and sometimes avaricious Yankee traders.

——— Dragon Fly of Zuñi. Harcourt, 1928. (7-8) F o.p.

A Pueblo girl attempts to develop her skill at pottery making and to help in solving some problems that arise in the pueblo.

——— Stone Knife Boy. Harcourt, 1928 (7-8) F o.p.

The return of a Taos Indian boy to his home plunges him into intrigue and Indian "politics."

——— Timber Line. Harcourt, 1929. (7-8) F o.p.

A girl's interest in her father's business—that of the Forest Service—helps her to interpret it to various individuals, both willing and unwilling. Question of overgrazing and its results.

MEANS, FLORENCE C. Adella Mary
in Old New Mexico. Houghton,
1939. \$2.50 (7-8) F

Adella Mary assumes management of her family—a scatterbrained mother, a brother, and a Negro nurse—on their trip to Santa Fe by wagon, and during their stay in Santa Fe at the time of the Pueblo uprising in Taos.

——— House Under the Hill.
Houghton, 1949. \$2.50 (7-8) F

Good interpretation of a Spanish girl's reaction to village and outside influences against the background of her family life. Modern times.

——— Shadow over Wide Ruin.
Houghton, 1942. \$2.50 (7-8) F

The adventures of a sixteen-year-old Navajo girl in New Mexico of the 1880's.

——— Silver Fleece. Winston,
1950. \$2.50 (6-8) F

A Spanish family living north of Santa Fe in the 1680's introduce a new breed of goats into their flock, and better relations between the Spanish and Indian families in the community are developed as a consequence.

MOON, GRACE P. Chi-Wee. Double-
day, 1925. \$2.50 (4-6) F

A tale of Indian life in a pueblo, for older children than *Book of Nah-Wee*.

——— Chi-Wee and Loki. Double-
day, 1926 (4-6) F o.p.

Sequel to *Chi-Wee*.

——— Runaway Papoose. Double-
day, 1928 (4-6) F o.p.

Sequel to *Chi-Wee and Loki*.

——— Singing Sands. Doubleday,
1937. \$1.00 (5-8) F

On returning from Indian school, Piki, a Pueblo Indian girl, by means of her knowledge acquired at the school,

helps to outwit an unscrupulous Indian and his white confederate.

——— AND MOON, CARL. Book of
Nah-Wee; illus. Hale (Cadmus
Books), 1923. (3-5) o.p.

Well illustrated; tells of everyday life of a little Pueblo girl and boy.

MORRIS, ANN AXTELL. Digging in
the Southwest. Hale (Cadmus
Books), 1933. \$.96 (7-8)

Account of archeological diggings in various Indian ruins—Mesa Verde, Cañon del Muerto, and Chaco. Entertainingly written.

NUSBAUM, AILEEN. Zuni Indian
Tales (*formerly* Seven Cities of
Cibola); illus. Putnam, 1926.
(5-7) o.p.

A very well-arranged and well-illustrated volume of folk tales and legends.

OTERO, NINA. Old Spain in Our
Southwest. Harcourt, 1936. (7-
8) o.p.

Concise descriptions of Spanish customs, beliefs, and history in story form.

PACK, ELIZABETH. Kee and Bah,
Navajo Children; illus. Ameri-
can Books, 1940. \$.72 (3-5)

Photographic illustrations for a reader-type story of Navajo Indians.

PATCH, EDITH M. & FENTON, CAR-
ROLL LANE. Desert Neighbors.
Macmillan, 1937. (4-6) o.p.

Short stories of animal, insect, and bird life of arid countries. Scientifically accurate and entertainingly written.

PECK, ANNE MERRIMAN. Southwest
Round-up. Dodd, Mead, 1950.
\$2.75 (6-8)

A rather heterogeneous collection of

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numerous facts—historical, geographical and archeological—about western Texas, New Mexico, Arizona, and eastern California. There is no index, but there is a good deal of informational material entertainingly presented.

RAIZIZUM, MAY MARTINEZ. Niños Alegres; illus. Banks Upshaw, 1942. \$2.00 (3-6)

Spanish songs with the background for these songs given in Spanish. There is a translation for the songs, but not for the background material. Colorful illustrations.

SCOTT, L.B. Dawn Boy of the Pueblos. Winston, 1935. (6-9) F o.p.

A Zuñi boy's desire to be a fine silversmith takes him on a trip to Chicago and New York.

SMITH, JEANNETTE. Tula, a Little Pueblo Girl; illus. McKnight, 1940. \$.88 (3-4)

Reader-type explanation of Pueblo happenings. Photographs.

SPERRY, ARMSTRONG. Wagons Westward; illus. Winston, 1944. \$2.50 [also in Pocket Books, \$.25] (6-) F

Jonathan Starbuck's trip over the Santa Fe Trail, and the part he played in intrigue during the Mexican War.

TIREMAN, L.S. Baby Jack and Jumping Jack Rabbit. University of New Mexico Press, 1943. (Mesaland Series) \$1.25 (2-5) F

The Mesaland Series consists of fairly easy stories of the inhabitants of the

mesas and desert country in New Mexico, humorously told and colorfully illustrated. They are suitable for primary grades, but vary in their difficulty. The price is the same for each volume.

——— Big Fat (prairie dog). Mesaland Series, 1947.

——— Cocky (road runner). Mesaland Series, 1946.

——— Dumbiee (bee). Mesaland Series, 1945.

——— Hop-A-Long (jack rabbit). Mesaland Series, 1944.

——— Quills (porcupine). Mesaland Series, 1948.

——— 3-Toes (coyote). Mesaland Series, 1950.

WALLRICH, WILLIAM J. Strange Little Man in the Chili-red Pants. Cottonwood Press, 1949. \$1.50 (4-6)

Short, human stories gathered from various local sources, some imaginative, some realistic.

WRITERS' PROGRAM, NEW MEXICO. Spanish-American Song and Game Book; illus. A.S. Barnes, 1942. \$3.00 (1-6)

Directions for the games are in both Spanish and English. The collection is divided into age groupings. Original illustrations. Music is given for both songs and games.

O K L A H O M A

IN CHILDREN'S BOOKS

AUSTIN, MARY (HUNTER). *Children Sing in the Far West*; illus. Houghton, 1928. (5-8) o.p.

This collection of poetry of the Southwest includes a number of poems based on legends and songs of the Osage Indians.

BAILEY, CAROLYN SHERWIN. *Stories from an American Cave. Cherokee Cave Builders*; illus. Whitman, 1924. (4-6) o.p.

These stories were told by the Cherokee in the South before coming to Oklahoma. Included because they are traditional with the Cherokee.

BARKER, EUGENE CAMPBELL AND OTHERS. *Our New Nation*; illus. Row, Peterson, 1949. \$2.10 (4-6)

"The Last Stand of the Indians" (pp. 223-30) is a good general discussion of the removal of the Indians to reservations. A description of the "run" into Oklahoma is included.

BARNARD, EVAN. *Rider of the Cherokee Strip*; illus. Houghton, 1936. \$3.00 (7-8) P

Colorful portrayal of western cowboy life in Indian Territory in the 1880's; for older boys. Useful for information about Zack Miller and the 101 Ranch, Indian life, and the early cattle drives.

BARRETT, STEPHEN MELVIL. *Beaver, the Pawnee Indian*; illus. Harlow, 1918. (3-6) F o.p.

Less plot and more general description of the tribe than in other books by this author. Simple description of the Pawnees in the last days in Nebraska before they moved to Oklahoma. Includes legends. Has supplementary section which supplies factual information about the tribe.

——— *Bob, the Pioneer*; illus. Harlow, 1938. (5-7) o.p.

Useful for the chapter on the Cimarron crossing of the Santa Fe Trail, which contains a careful description of the section of the route through present-day Oklahoma. There are better books, however, on the Santa Fe Trail.

——— *Geronimo, Apache Chief: Geronimo's Story of His Life*, taken down and edited by S. M. Barrett. Duffield, 1906. (5-8) o.p.

Geronimo's last days were spent as a prisoner of war at Fort Sill, where he told his tragic story as vanquished leader of the Apaches.

——— *Hoistah, an Indian Girl*; illus. Duffield, 1913. (4-6) F o.p.

Tragic story of the last wanderings of the Cheyenne, as seen through the eyes of an Indian child. After many years of hardship, Hoistah, now an old wom-

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an, makes her final home in Indian Territory. Well told; describes many habits and customs of the Plains Indians.

—— Joe, the Cherokee; illus. Dutton, 1944. (4-7) F o.p.

Short, slight story of a Cherokee boy on his fathers' plantation in Georgia. With the order for the Cherokee removal, Joe is herded along the "Trail of Tears" with his tribe. His family perishes on the trail, and Joe wanders to Indian Territory to hunt buffalo. The value of the book lies in its understanding treatment of an episode on which little else has been written for children. Appendix. Map on end papers.

—— Shinkah, the Osage Indian. Harlow, 1916. (4-6) F o.p.

Simple story of an Osage boy in the days when the tribe moved from its original home to Kansas and finally to Indian Territory. There is little plot or development of characters, but the traditions and folkways of the Indians are clearly described.

BASS, ALTHEA. *The Thankful People*; illus. Caxton, 1950. \$3.00 (6-8)

An accurate picture of the present-day Senecas in Oklahoma. Emmeline (Ya-ie-wan-noh) and her brother go to a modern school on a bus, but her family still holds to many Indian ways. There is, however, no conflict, but sympathy and understanding between old and young, for the Senecas are a peaceful people. The "winter-telling" legends throughout lend interest. Illustrations by Richard West are in keeping with the story and the format of the book.

BEST, ALLENA (CHAMPLIN). *Home-spun*, by Erick Berry (pseud.); illus. Lothrop, 1937. \$2.00 (7-8) F

Pertinent to a study of Oklahoma for

the description of the Cimarron route of the Santa Fe Trail on pages 86-104. Well-drawn detail without use of sensationalism.

BOSWORTH, ALLEN R. *Sancho of the Long, Long Horns*; illus. by Robert Frankenburg. Doubleday, 1947. \$2.50 (6-) ☆

A young boy's experience helping cowboys on the trail through Texas and Indian Territory to Dodge City—probably the Texas cattle trail—in the late nineteenth century. Vivid without undue exaggeration; the problems of drought, blizzards, rising rivers, Indians, and the Kansas rustlers realistically presented.

BOWDEN, ABERDEEN ORLANDO. *Day Before Yesterday in America*; illus. Macmillan, 1946. \$1.42 (3-6) ☆

Pages 59-85 give a general account of the customs of the buffalo-hunting Indians. Large print, easy vocabulary, attractive format. Word list and index.

BUCHANAN, JAMES SHANNON & DALE, EDWARD EVERETT. *History of Oklahoma*; illus. Row, 1935. \$1.00 (6-8)

School history of Oklahoma from the times of Coronado to the early twenties. Useful only for reference. Index.

CAMPBELL, WALTER STANLEY. *Kit Carson, the Happy Warrior of the Old West, a Biography*; by Stanley Vestal (pseud.) Houghton, 1928. (6-8) o.p.

Kit Carson's adventurous career brought him into present-day Oklahoma on the Cimarron Crossing of the Santa Fe Trail.

CATLIN, GEORGE. *Boy's Catlin: My Life among the Indians*; ed. with

THE SOUTHWEST IN CHILDREN'S BOOKS

a sketch by M. G. Humphreys; illus. by the Author. Scribner, 1909. (6-) o.p.

Catlin's letters have been rearranged and condensed to form a readable book for boys and girls. Expedition to Fort Gibson to become acquainted with the Pawnees and Comanches presents a graphic picture of early Indian customs.

CHARNLEY, MITCHELL VAUGHN.
Boy's Life of Herbert Hoover. Harper, 1931. (5-8) o.p.;

Brief references to his childhood visits in the home of his Uncle Laban, Indian agent at Pawhuska, then capital of the Osage tribe. "Bert" and his cousins played with the Osage children, learning to hunt, fish, lay snares, break horses—many skills useful in later life.

CHASE, GRACE F.A. & PERRY, ELLEN. Southern Hero Stories; illus. Macmillan, 1930. (4-6) F o.p.

Contains three stories of interest in a study of Oklahoma: "Sequoyah, the Man Who Made the Alphabet," "Cattle and Cowboys," and "A Race for a Home." The last is one of the few stories of the "run" written for children. They are well done, except for the rather artificial device of telling each story to a present day child.

COBLENTZ, CATHERINE (CATE),
Ah-yo-ka, Daughter of Sequoyah; illus. Row, 1950. (Real People, Leaders in Western Expansion) \$2.48 for set of six. (5-6)

Ah-yo-ka, Sequoyah's daughter, helped her father spread the knowledge of the Cherokee alphabet. Attractive pamphlet containing much information about Sequoyah.

——— Sequoyah; illus. Longmans, 1946. \$2.50 (7-8) ☆

"The moving story of the man, who, although unable to read or write in any language . . . developed an alphabet for the Cherokee language and taught it to others. . . . To this he devoted his life." *Booklist.*

COOK, JAMES HENRY. Longhorn Cowboy; illus. Putnam, 1942. \$2.00 (6-)

Many of Cook's experiences took place farther west than Indian Territory, but the section on the Chisholm Trail presents an accurate picture of cowboy life in this region. Easy readable style; attractive black-and-white illustrations.

COOLIDGE, FLORENCE CLAUDING.
Little Ugly Face; illus. Macmillan, 1936. \$1.40 (3-5)

Easy version of two of the "Myths of the Cherokee" collected by James Mooney for the Bureau of American Ethnology: "Bride of the South," and "How the Seven Wolves Danced and Lost Their Dinner."

COOPER, ALICE CECILIA. Twenty Modern Americans; illus. Harcourt, 1942. \$2.50 (6-8).

Includes a sparkling, sympathetic biography of Will Rogers, "ambassador of laughter."

COWLES, JULIA DARROW. Indian Nature Myths; illus. Flanagan, 1920. (4-6) o.p.

Contains the Shawnee Indian tale of the White Hawk.

CRUMP, DAVID. Our Oil Hunters; illus. Dodd, 1948. \$2.50 (6-8)

A series of episodes describing the romance and excitement of the oil industry in the far corners of the world.

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Two chapters deal with the history of the industry in Oklahoma.

CURTIS, NATALIE, ed. *The Indian's Book: An Offering by the American Indians of Indian lore, Musical and Narrative, to Form a Record of the Songs and Legends of Their Race, Illustrated from Photographs and from Original Drawings by Indians.* Harper, 1935. (6-8) o.p. P

The section on the Plains Indians includes a chapter on the organizations of the tribes and one on the "Medicine Man," as well as the songs and legends of the Dakotas, Pawnees, Cheyenne, Arapaho, and Kiowas. Distinguished format. Reference.

DALE, EDWARD EVERETT. *Oklahoma: The Story of a State;* illus. Row, 1949. \$1.67 (7-8)

Up-to-date high school text. Reference. Includes suggested readings.

——— *Tales of the Tepee;* illus. Heath, 1920. (5-6) o.p.

Stories gathered on the plains and among the hills of Oklahoma. Many legendary; others based on fact. Glossary.

——— & **WARDELL, MORRIS L.** *History of Oklahoma;* illus. Prentice, 1948. \$5.75 school ed. (8-)

More difficult than Buchanan and Dale, but much of the same material is covered in this up-to-date edition. Excellent reference source.

DAY, DONALD & DAY, BETH. *Will Rogers, the Boy Roper;* illus. Houghton, 1950. \$2.25 (3-4) ☆

The biography of Rogers by the editor of the autobiography is one of the

best to date. Emphasizes the early life of Rogers. Well written, good format, excellent print. Easy reading.

DEARBORN, FRANCES ROSS. *How the Indians Lived;* illus. Ginn, 1927. (3-4) o.p.

A section on the Plains Indian would be useful in a study of Oklahoma. Index.

DEBO, ANGIE. *Oklahoma, Foot-Loose and Fancy Free;* illus. University of Oklahoma Press, 1949. \$3.75 (8-)

An adult book, but its extremely readable style would make it interesting to eighth graders, and teachers will find it useful for reference.

DEMING, THERESE OSTERHELD. *Indian Child Life;* illus. by Edwin Willard Deming. Stokes, 1927. (3-5) o.p. P

Simple stories with bright illustrations of Indian children before the days of Indian Territory. Two stories are about the Pawnees and the Poncas.

——— *Indians in Winter Camp;* illus. by Edwin Willard Deming. Whitman, 1931. (2-3) o.p.

Experiences of an Indian boy who lived on the plains in a skin tepee. Specific locale not given.

——— *Red People of the Wooded Country;* illus. by Edwin Willard Deming. Whitman, 1932. (3-4) o.p.

Two Indian boys from the Lakes region make a visit to the Plains Indians. General information regarding the customs and habits of the two groups makes the book useful in a study of Oklahoma.

DEVÉE, CARRIE. *Legends of the Kaw: The Folk-Lore of the In-*

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dians of the Kansas River Valley; illus. Franklin Hudson Publishing Co., Kansas City, Mo., 1904. (6-8) o.p.

Includes general history, famous chiefs, customs, legends and final location of the Kaw, Pawnees, Osages, Delawares, Potawatomi, and Shawnee. Simple matter-of-fact style, undistinguished format.

DIXON, OLIVE (KING). *Life of "Billy" Dixon*; illus. Southwest Press, 1914. (7-8) o.p.

The life of the famous plainsman, scout, and pioneer. Activities centering around Camp Supply, army base of operations against the Plains Indians in 1857.

DOBIE, JAMES FRANK. *Coronado's Children: Tales of Lost Mines and Buried Treasures of the Southwest*; illus. Grosset, 1930. \$1.49 (7-) ☆

This is almost all Texas in locale, but Chapter 17, "Treasure of the Wichitas," contains Oklahoma legends. Has glossary of Mexican terms and other localisms of the Southwest.

——— *On the Open Range*; illus. Banks Upshaw, 1931. (4-7) o.p.

Tales and narratives of the Southwest. Scattered references to Indian Territory throughout. Several chapters relate episodes in Oklahoma history and legend: "The Spaniard Without a Head," "Greatest of All the Comanches," "The Kansas Kid: A Cowboy for To Be," "Me Cynthy Ann!" and "The Boy Hermit."

——— *A Vaquero of the Brush Country*; illus. Little, 1929. (6-) o.p.

Primarily Texas in locale. The chapter on the Chisholm Trail and the scattered references to Indian Territory

make it useful. Though written for adults, its readability and the illustrations by Justin C. Gruelle make this distinguished book an interesting one for young people.

DRAKE, FRANCIS SAMUEL. *Indian History for Young Folks*; illus. by Henry Pitz. Harper, 1927. (7-) o.p.

An authoritative description of Indian life. Includes Oklahoma Territory and present-day Oklahoma in its scope. Reference.

EASTMAN, CHARLES ALEXANDER. *Indian Heroes and Great Chieftains*. Little, 1918. (6-8) o.p.

Graphic account of the last days of outstanding Indian leaders, two of whom, Dull Knife and Chief Joseph, were moved to Indian Territory late in life.

EDWARDS, RUTH M. *American Indians of Yesterday*; illus. by the Author. Naylor, 1948. \$5.00 (6-8)

Brief history of each tribe, giving present location and short biographies of outstanding members of each tribe. Also, generalized chapters on the history of the Indians and a comprehensive index.

ELTING, MARY. *First Book of Indians*; illus. Watts, 1950. \$1.50 (3-4) P

Very general information and illustrations; deals with many of the tribes now living in Oklahoma. Based on information supplied by the Indian Service and the Bureau of Ethnology, the book is accurately and interestingly written. Good introduction to the subject.

EMERSON, CAROLINE D. *Indian Hunting Grounds*; illus. Lippincott, 1938. \$2.50 (3-5)

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The first section in the collection of simple nature stories (pp. 3-26) is devoted to the Plains Indians.

EVANS, CHARLES. *Lights on Oklahoma History.* Harlow, 1920. (6-8) o.p.

Brief episodes from Oklahoma history from the days of Coronado to the time of the "run." Includes a section from Irving's *Tour of the Prairie*.

FENNER, PHYLLIS R., comp. *Indians, Indians, Indians;* illus. by Manning de V. Lee. Watts, 1950. \$2.50 (5-) F

"Buffalo and Injuns," by Armstrong Sperry, beginning on page 155, is a chapter from *Wagons Westward* in which the Pawnees attack a wagon train on the Santa Fe Trail.

FLETCHER, ALICE CUNNINGHAM. *Indian Games and Dances, with Native Songs Arranged from American Indian Ceremonials and Sports.* Birchard, 1917. (7-8) o.p.

Represented are the Omahas, Pawnees, and Osages. Also contains Indian names for boys and girls and for camps.

——— *Indian Story and Song from North America.* Small, Maynard & Co., 1900. (7-8) o.p.

Each song, followed by music and words in the native tongue, is accompanied by a short story. Songs of the following tribes: Poncas, Pawnees, Arapaho, Otos.

FLETCHER, SYDNEY E. *Big Book of Indians;* illus. Grosset, 1950. \$1.00 (2-5) P

Primarily a picture book; brilliantly colored pictures illustrate, and simple text describes, customs, games, and

equipment of various tribes, including a number of the Plains group.

FLOHERTY, JOHN JOSEPH. *Flowing Gold; The Romance of Oil;* illus. Lippincott, 1945. \$2.50 (6-8)

Survey of the oil industry for young people. Clear journalistic style, highlighted by colorful episodes dramatizing the romance of the industry throughout the world. Note is made of the importance of the industry in Oklahoma.

GARLAND, HAMLIN. *Book of the American Indian;* illus. by Fred-eric Remington. Harper, 1923. (6-8) o.p. P

Beautiful oversize book; excellent print with fine illustrations. Stories of various tribes, four from the Plains group: Pawnees, Kiowas, Cheyenne, and Comanches.

GARST, DORIS SHANNON. *Custer, Fighter of the Plains;* illus. Messner, 1944. \$2.75 (5-8)

Custer's days of service on the plains from 1866 to 1871 were spent in and near present-day Oklahoma. Camp Supply was his headquarters for many of the expeditions in which the Kiowas, Cheyenne, Comanches, Apache and Arapaho were subjugated. Readable style, attractive format, bibliography, chronology, and index make this a worth-while book.

——— *Kit Carson; Trail Blazer and Scout;* illus. Messner, 1942. \$2.75 (6-8)

Kit Carson was in Oklahoma Territory in his early days when he traveled the Santa Fe Trail with Bent's traders. The description of the arduous trip on the Cimarron route across the "Pan-handle" provides a vivid picture. Glossary, bibliography, and index.

THE SOUTHWEST IN CHILDREN'S BOOKS

GARST, DORIS SHANNON. *Will Rogers: Immortal Cowboy.* Messner, 1950. \$2.75 (7-8)

Emphasis in this fictionalized biography is upon Will Rogers' skillful roping. Good description of transition from the cowboy to the commentator who through his wise and witty remarks helped to maintain the morale of the nation. The great energy and versatility of the man is highlighted.

GILMORE, MELVIN RANDOLPH. *Prairie Smoke;* illus. Columbia University Press, 1929. (7-8) o.p.

History of the Great Plains contains scattered references to Oklahoma.

GOULD, CHARLES NEWTON. *Oklahoma Place Names.* University of Oklahoma Press, 1933. \$1.00 (8-)

Brief information about the origins of place names throughout the state. Index. Reference.

——— *Travels through Oklahoma;* illus. Harlow, 1928. (6-8) o.p.

Emphasizes natural science and industries of the state. Illustrated with maps and photographs. No index. Out-of-date, but there is little else of this type to replace it.

GRIDLEY, MARION ELEANOR. *Indians of Today;* illus. Indian Council Fire, 1947. \$3.00.

Biographical notes and photographs of outstanding present-day Indians. Many are Oklahomans.

——— ed. *Indians of Yesterday;* illus. by Lone Wolf. Donohue, 1940. \$1.00 (5-7) ☆

Indian history and customs presented by region. Each section prefaced by an

outline which lists principal tribes and tells where they lived and where they are now. Attractive oversize volume. Many illustrations, some colored.

GRINNELL, GEORGE BIRD. *The Story of the Indian;* illus. Appleton, 1895. (7-8) o.p. P

Of general interest in any background study of the Indian. An excellent outline of the tribes with their relationships and locations. Many of the illustrations are of the Pawnees. Unattractive format.

GULICK, BILL & ROTHROCK, THOMAS. *Abilene or Bust!* illus. Cupples, 1946. \$1.25 (6-8) F

Two boys' adventures while buffalo-hunting and trail-driving from Texas to Abilene, Kansas, in 1866. As cowboys they blaze a new trail through the Indian Territory, but in spite of stampedes and Indian attacks the story lacks punch.

HARPER, WILHELMINA, comp. *Down in Dixie: Stories from the South Central States;* illus. Dutton, 1948. \$2.75 (6-8) F

Contains two Oklahoma stories: "Indians in the House," by Laura Ingalls Wilder and "The Arrow," by Blanche Seale Hunt. The Wilder story is an excerpt from *Little House on the Prairie*. The story by Hunt appeared earlier in *Stories from the South*. It is of present-day Indians in Oklahoma and relates everyday incidents in drilling for oil.

HATCHER, J. F. & MONTGOMERY, T. T. *Elementary History of Oklahoma;* illus. Warden, 1924. (5-8) o.p.

Elementary school history of Oklahoma useful for reference. Early maps, and an appendix giving basic data about each county and biographies of early Oklahomans. Index.

OKLAHOMA

HEN-TOH. Tales of Bark Lodges.

Harlow, 1919. (4-6) o.p.

Stories with a strong flavor of "Uncle Remus." The foreword explains the source of Wyandot legends and claims that the Uncle Remus legends arose from Indian rather than from African sources. Dialect may be difficult, but print and format are good.

HOLLING, HOLLING CLANCY. Book of Cowboys. Platt, 1936. \$1.69 (4-7) P

Of general interest, although the locale of most of the book is New Mexico. The chapter on the Texas Trail recounts the story of a cattle drive through Indian Territory.

——— Book of Indians; illus. Platt, 1935. \$1.69 (4-6) P

No specific tribes mentioned, but the very broad chapters on the people of the Plains and on the buffalo herds cover the general region. Useful as background material for younger readers. Beautiful illustrations in color. Good print.

——— Tree in the Trail; illus. by the Author. Houghton, 1942. \$3.00 (4-7) F P ☆

Vivid panorama of the Southwest; not specifically Oklahoma. The story of a cottonwood sapling which takes root on a buffalo trail in 1610; Indians, Spaniards, and traders pass by it before the story concludes in 1834, when the buffalo track has become the Santa Fe Trail. Map on end papers showing original distribution of Plains Indians.

HOOKE, FORRESTINE (COOPER). Cricket, a Little Girl of the Old West. Doubleday, 1925. \$1.00 (5-8) F

Early days in Fort Sill with a sympathetic treatment of the plight of the Indian. The style is sentimental and old-

fashioned, but the book is useful for this period in Oklahoma history. Cricket, daughter of an army officer in Indian Territory, becomes involved in numerous exciting and humorous escapades. Followed by *Civilizing Cricket*, in which the family is transferred from Fort Sill.

——— Star, the Story of an Indian Pony. Sun Dial, 1937. \$1.00 (4-6) F

Story of the horse who belonged to Quanah Parker's daughter in the last days before the subjugation of the Comanches. Uses rather artificial device of having the horses tell the story. Sympathetic to the Indians.

HOUGH, EMERSON. Story of the Cowboy; illus. Appleton, 1897. (8-) o.p. P

Of general interest in a study of the cowboy in the old West. The section on the "drive" includes Indian Territory in a description of the cattle trails.

HUNKINS, RALPH VALENTINE. Sod-House Days: Tales of the Prairies; illus. American Book Co., 1945. \$1.48 (5-8)

Pages 344-88 include a story of Oklahoma.

JAMES, BESSIE (ROWLAND) & JAMES, MARQUIS. Six Feet Six: The Heroic Story of Sam Houston; illus. from woodcuts by Lowell Balcom. Bobbs, 1931. (6-) o.p. ☆

Sam Houston is most widely known for his heroic exploits in Texas. His days in Indian Territory with the Cherokee make the book useful in this list. An adopted son of the Cherokee chief, the Raven attempted to right the wrongs which had been committed against his tribe.

THE SOUTHWEST IN CHILDREN'S BOOKS

JAMES, MARQUIS. *The Cherokee Strip: A Tale of Oklahoma Boyhood.* Viking, 1945. \$3.00 (7-8)

This account of childhood and youth in the Cherokee Strip at the time of the "run" and shortly after will be useful with junior high school students. Vivid description of the "run" and graphic pictures of bygone days in Oklahoma.

JOHNSON, ELIZABETH BISHOP. *Animal Stories the Indian Told;* illus. Knopf, 1927. (4-7) o.p.

The following stories in the collection are traditional with Oklahoma Indians: "Coyote and Turkeys Roll" (Pawnee); "Origin of Disease and Medicine" (Cherokee).

JONES, ALLETTA. *Peggy's Wish;* illus. Abingdon, 1949. \$2.00 (4-6) F

Typical of modern farm life in Oklahoma—though as the book establishes the locale, it is "across the road from Oklahoma" on a Kansas farm. Redheaded ten-year-old Peggy left the Home for Children to spend a busy happy summer on the Meredith's farm. Her experiences on the farm and her desire to become one of the family are told realistically without sentimentality.

JUDD, MARY CATHERINE, comp. *Wigwam Stories Told by North American Indians;* illus. by Angel De Cora. Ginn, 1928. (4-6) o.p.

Chapters on the customs and habits of many tribes as well as legends of various groups. Glossary. Vocabulary.

JUDSON, KATHERINE BERRY. *Myths and Legends of the Great Plains;* illus. McClurg, 1913. (6-8) o.p. P

Contains twenty-two legends of the Osage, Cherokee, and Pawnee Indians.

——— *Myths and Legends of the Mississippi Valley and the Great Lakes;* illus. McClurg, 1914. (6-8) o.p. P

Contains twenty-seven myths and legends of the Cherokee and Choctaw Indians.

KEITH, HAROLD. *Boy's Life of Will Rogers;* illus. by Karl S. Woerner. Crowell, 1937. (5-8) o.p. ☆

This fine, readable biography of Rogers is outstanding from the standpoint of text and format.

KELLOGG, HAROLD. *Indians of the Southwest;* illus. Rand, 1936. \$.10 (3-4)

Brief text and photographs illustrating habits and customs of the Comanches, Apache, and Pawnees. Much of the book is devoted to the Indians of the pueblos.

KINSCHELLA, HAZEL GERTRUDE. *History Sings: Backgrounds of American Music;* illus. University Publishing Co., Lincoln, Neb. 1940 (5-8) o.p.

This history of American folk music includes the story of the "Old Chisholm Trail." Other stories of cowboy and Indian songs and music are pertinent to a history of the region.

KOCH, FRIEDA REDFIELD. *Red-Winged Goose and Other Indian Tales.* Co-operative Publishing Co., Guthrie, Oklahoma, 1940. \$1.00 (4-7)

Attractive little book which tells the common Indian legends of Oklahoma in rhyme.

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LAUNE, PAUL. *The Thirsty Pony*; illus. by the Author. Grosset, 1940. \$.50 (2-4)

Easy story of a small boy and his horse in present-day Oklahoma. Dick learns that owning a horse means responsibility as well as pleasure. Attractive illustrations in color. Good print.

LENSKI, LOIS. *Boom Town Boy*; illus. by the Author. Lippincott, 1948. \$2.50 (5-9) F ☆

Story of a hard-working Oklahoma family near Perry and their reaction to sudden riches when oil is found on their farm. The glamor and sordidness of the 1920 oil boom are seen through the eyes of ten-year-old Orvie Robinson. Authentic background. Well documented.

LUCAS, JANETTE MAY. *Indian Harvest: Wild Food Plants of America*; illus. by Helene Carter. Lippincott, 1945. \$2.50 (5-8) P

Early American foods: where found, how prepared, legends connected with them. Includes a Cherokee legend and describes many plants native to Oklahoma.

LYBACK, JOHANNA. *Indian Legends*; illus. Lyons, 1925. \$1.40 (4-6) o.p.

Legends are arranged by states. Oklahoma section, pp. 243-51, contains legends of the Cheyenne, Choctaw, and Chickasaw.

McMULLIN, MAUD LLEWELLYN. *A Child's Story of Oklahoma*; illus. by Marianna M. Carsten. Modern Publishers, 1941. \$1.04 (4-6)

Oklahoma history in story form; simply written and graphically illustrated with maps and drawings in black and white. Bibliography, glossary, and

index make it a useful reference book. Conversational style.

McSPADDEN, J. W. *Indian Heroes*; illus. Crowell, 1928. (6-8) o.p.

Episodes in the last days of the great Indian leaders told sympathetically. Includes last days of Geronimo at Fort Sill, the Messiah craze of the Seminoles under Osceola, and the removal of the Seminoles to Indian Territory.

MALCOLMSON, ANNE BURNETT. *Yankee Doodle's Cousins*; illus. by Robert McCloskey. Houghton, 1941. \$3.00 (4-8) ☆

Stories of some of the real and legendary characters of America who have become national heroes. Illustrations are in keeping with the good fun of the stories and the print is good. Kemp Morgan and the folklore of the oil fields is of interest to Oklahoma children.

MARRIOTT, ALICE LEE. *Indians on Horseback*; illus. Crowell, 1948. \$3.00 (4-8) ☆

The Plains Indians—where they came from, how they lived, and how they governed themselves. Easy reading, of interest from fourth grade up. Outstanding.

——— *Winter-Telling Stories*; illus. Sloane, 1947. \$2.50 (4-7) ☆

Tales of the Kiowa Indians which tell how things began when the world was new. Here is Saynday, a good fellow, who likes to play tricks. The humor and interest of the stories, the colored illustrations, and the good print make an outstanding book which is appealing to children.

MASON, BERNARD STERLING. *Book of Indian Crafts and Costumes*; illus. Barnes, 1946. \$5.00 (7-8) P ☆

More than a craft book; the text not

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only describes the making of various articles of Indian clothing and decoration but also offers concise history and appreciation of these artifacts. Description of a number of Oklahoma costumes. Excellent photographs.

MASTERS, JOSEPH G. *Stories of the Far West: Heroic Tales of the Last Frontier*; illus. Ginn, 1935. \$1.84 (5-8)

Two sections pertinent to a study of Oklahoma: pp. 75-113, *Prairie Tribes*; pp. 110-13, *Sequoyah*. Although the book has no index the chapters are well divided by subheadings which make the book easy to use. Interesting style. Glossary.

MELBO, IRVING ROBERT. *Our Country's National Parks*; illus. Bobbs, 1941. (2v.) \$2.50 each (5-8)

Platt National Park is described in Volume 1, pages 98-104.

MILLER, OLIVE KENNON (BEAUPRE). *Heroes, Outlaws and Funny Fellows of American Popular Tales*; illus. by Richard Bennett. Doubleday, 1939. (7-8) o.p.

Includes the story of Kemp Morgan, hero of the oil drillers of Oklahoma and Texas. Excellent Americana with robust illustrations well adapted to the text.

MONTGOMERY, T.T. *Growth of Oklahoma*; illus. Economy, Oklahoma City, 1933. \$.68 (6-)

School history; useful for reference. Appendixes: Outline, Constitution, Interesting Facts You May Like to Know. Interesting book for boys and girls. References for the teacher; bibliography; index.

MORAN, MABEL (O'CONNELL). *Red Eagle, Buffalo Bill's Adopted*

Son: by M. O'Moran, pseud.; illus. Lippincott, 1948. \$2.50 (6-) F ☆

A Choctaw Indian boy is adopted by a white family in the late 1870's. His uncle, Red Wolf, the philosopher, continues to tutor him in the wisdom of his race. The story tells of the boy's growth to manhood amid the two civilizations. Sympathetic to the Indian, the book tells of the pain of the people of a vanishing race, and the necessity for slow adjustment between red man and white. Well written, though somewhat uneven.

NICE, MARGARET MORSE. *Birds of Oklahoma*; illus. University of Oklahoma Press, 1931. (Biological Survey, Vol. III, no. 1) \$.90 (8-)

Careful description of birds with dates they were seen at various locations within the state. Also, a general treatise on the birds of the state with an extensive bibliography of sources consulted from the earliest records to the present time. Index gives both scientific and popular terminology. Few illustrations. Reference.

OLCOTT, FRANCES JENKINS. *Good Stories for Anniversaries*. Houghton, 1937. \$3.00 (5-8)

"The Great Run" (pp. 189-90) is a brief account of the opening of the Cherokee Strip in 1889.

——— *Red Indian Fairy Book*; illus. Houghton, 1917. \$3.00 (4-6)

Easy reading for any child of fairy-tale age. Arranged according to the seasons, with subject index for the story teller. Contains tales of the Pawnees, Cherokee, Wyandots, Wichitas, Arapaho, and Caddo which are of interest to Oklahomans.

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PARKER, ARTHUR CASWELL. *The Indian How Book*. Doran, 1927. (6-8) o.p.

Useful for its descriptions of Indian customs, dress, food, ceremonies, and dances. Tells how many common objects were made. Scattered references to the Indians of Oklahoma. The last chapter, "Facts about Indians," is useful for reference.

PECK, ANNE MERRIMAN. *Round-about America*; illus. by the Author. Harper, 1933. 2 vols. in one. \$2.50 (7-)

"The Old South," pp. 92-99. Nut-shell descriptions of the "run," Oklahoma City, and the Oklahoma oil industry.

PHILLIPS, GEORGE ROBERT. *Forest Trees of Oklahoma*; illus. Oklahoma Planning and Resources Board, 1939. \$.10 (7-)

Full description of each tree, with illustration. Index gives both botanical and popular names.

REGLI, ADOLPH. *Partners in the Saddle*; illus. Watts, 1950. \$2.00 (5-8) F

Texas Panhandle in 1877. An exciting story of cattle rustlers, Indian war parties, and horse wranglers. Describes a trip to Fort Sill. Good background information but poor characterization. Indians are stereotyped, and conversation is an odd mixture of colloquialisms and modern expressions.

ROLT-WHEELER, FRANCIS WILLIAM. *Boy with the U.S. Indians*; illus. Lothrop, 1913. (6-8) o.p.

Pertinent for the chapter on pages 219-36, in which a Ponca chief defies the government orders for the removal of his tribe to Indian Territory. Factual

and interesting; an example of the abuse of the Indian in the nineteenth century, and of the first progress toward better understanding between white men and red.

RUSHMORE, HELEN. *Cowboy Joe of the Circle S*; illus. Harcourt, 1950. \$2.00 F (4-5) ☆

A story of ranch life in present-day Oklahoma. How Joe achieved his desire to be called a real cowboy.

SALOMON, JULIAN HARRIS. *Book of Indian Crafts and Indian Lore*; illus. Harper, 1928. \$3.75 (6-8)

General work on the handicraft and customs of the Indian; numerous illustrations by the author and others. Many of the crafts and ceremonies described are those of tribes now residing in Oklahoma. Instructions for making many of the objects.

SANCHEZ, NELLIE (VAN DE GRIFT). *Stories of the States: Tales of Early Exploration and Settlement*; illus. Crowell, 1941. (rev. ed.) \$2.50 (6-8)

Pp. 238-43, Oklahoma. Incidents of early days and basic reference information. The Messiah craze and the ghost dances of the 1890's are described. Illustrated with drawings of the state seals.

SETON, ERNEST THOMPSON, comp. *The Gospel of the Red Man: An Indian Bible*. Doubleday, 1936. \$1.50 (7-8)

Author consulted Indian literature and interviewed many Indian leaders and authorities to complete this book of Indian religion and ethics. Used Chickasaw and Osage source materials. Book includes section on Indian leaders and one of Indian poetry. No index.

SEYMOUR, FLORA WARREN. *The In-*

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dians Today; illus. Sanborn, 1926. (5-) o.p.

Though now out-of-date, still provides a readable account of the events which brought a number of the tribes to their present territories. Graphic account of the task of readjustment faced by the Indians. Map; discussion of Indian tribes in Oklahoma.

SEYMOUR, FLORA WARREN. Sam Houston, Patriot; illus. Century, 1930. (5-8) o.p.

Houston's life in Oklahoma Territory among the Cherokee is brought out in this biography (pp. 83-97).

—— We Called Them Indians; illus. Appleton, 1940. (6-8) o.p.

☆

The Indian from before the arrival of Columbus up to the present time. Excellent picture of the part Oklahoma has played in the history of the Indian. Organization of Indian Territory, and removal of the Civilized Tribes to Oklahoma described. Index.

—— Women of Trail and Wigwam. Woman's Press, 1930. (6-8) o.p.

Brief biographies of eighteen heroic Indian women, two of whom were settled in Oklahoma: the Seminole Pocahontas; the Woman Chief.

SHIPPEN, KATHERINE BINNEY. The Great Heritage; illus. by C. B. Falls. Viking, 1947. \$3.50 (6-8)

"The Long Trail" (Chapter 8, pp. 92-107) is a colorful account of the Chisholm Trail, which wound its way through Indian Territory.

SILLIMAN, LELAND. Golden Cloud: Palomino of Sunset Hill; illus. by Pers Crowell. Winston, 1950. \$2.00 (6-) F

Present-day farm and ranch life near

Oklahoma City is pictured in this story replete with training and breeding horses, horsemanship, and the thrills and dangers of the rodeo. The suspense holds the reader's interest till the last page. Oklahoma background is accurately presented. The plot is somewhat hackneyed.

SOUTHWARD, CLAUDE. Nocona's Nest. [The Author], n.d. (7-8)

It is unfortunate that this account of the history and customs of the Comanches is in such a poor edition. As there is little available on the tribe and its leaders, it will probably be useful for its subject matter.

SPERRY, ARMSTRONG. Wagons Westward; illus. Winston, 1944. \$2.50 [also in Pocket Books, \$.25] (6-) F

Fast-paced action on the Cimarron Route of the Santa Fe Trail, the "Jornada del Muerto." A teen-age boy joins a wagon trail in the tense days when the United States and Mexico are on the brink of war. The author bases his exciting story on interesting and carefully selected facts.

STARR, FREDERICK. American Indians; illus. Heath, 1899. (4-6) o.p.

First part of book describes in general how the Indians lived, what they did, what they used. Second part, arranged by tribes, explains characteristics and geographical location of each. Illustrations from many sources. Both sections contain information on Oklahoma Indians, including those which were indigenous to the area.

STOW, EDITH. Boys' Games Among the North American Indians; illus. by Hugh Spencer. Dutton, 1924. (5-8) o.p.

Useful as general background ma-

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terial. Few references to specific tribes or regions, although Cherokee ball playing is described.

STRATTON, FLORENCE. *When the Storm God Rides*; retold by Florence C. Stratton; collected by Bessie M. Reid; illus. Scribner, 1936. \$.88 (4-6)

Although the collection was assembled in Texas it contains legends which have grown up in the various states of the Southwest.

SUTTON, RACHEL S., ed. *The World is Wide*; illus. Johnson, 1947. \$1.80 (5-6)

Pages 150-56 contain information on Oklahoma.

SWAN, OLIVER G., ed. *Frontier Days*; illus. Macrae Smith, 1928. (6-8) o.p. P

Compilation of material from various sources on many aspects of early days in the west. References to Oklahoma and Indian Territory throughout. Large print; attractive color plates. Outstanding.

TAYLOR, FRANCES LILIAN. *Two Indian Children of Long Ago*; illus. Beckley, 1920. (1-3) o.p.

Simple, easy stories based on the Bureau of Ethnology Reports. Tribal myths of the famous Cherokee storytellers included.

TILCHMAN, ZOE AGNES (STRATTON). *Quanah, the Eagle of the Comanches*; illus. Harlow, 1938. \$2.50 (7-8)

This readable biography of Quanah Parker will be interesting to older boys and girls. Much history of the Comanches is included as well as the story of Quanah's mother, Cynthia Ann. Sym-

pathetic, understanding account; appears to be well documented.

TOMPKINS, WILLIAM. *Universal Indian Sign Language of the Plains of North America*; illus. (6-8) o.p.

In the history of sign language, it is explained that these signs were used by many tribes now living in Oklahoma.

VAN RIPER, GUERNSEY. *Will Rogers, Young Cowboy*; illus. by Paul Laune. Bobbs, 1951. (*Childhood of Famous Americans Series*) \$1.75 (3-4)

This slight biography serves as an easy introduction to the life of Will Rogers. Appears to be accurate and to give credit to authoritative sources. Actual information given is so slight as to limit its usefulness as a source of Rogers material.

VERRILL, ALPHEUS HYATT. *Our Indians: The Story of the Indians of the United States*; illus. Putnam, 1935. \$2.50 (6-8) ☆

Basic information concisely and accurately presented. The sections on the Plains Indians and on the Civilized Tribes are of particular interest. The appendix gives instructions for making moccasins, tepees, beds, and bows and arrows. Index of tribes mentioned and an outline of distribution of tribes and linguistic groups.

WAGSTAFF, DOROTHY. *Little Horse That Never Grew Up*; illus. Knopf, 1947. \$1.50 F (1-3)

Picture book about a little Oklahoma horse who was sad to be small. Slight story; no factual material.

WHEELER, HOMER WEBSTER. *Buffalo Days: Forty Years in the*

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Old West; illus. Bobbs, 1925.
(7-9) o.p. P

"Experiences as cattleman, post trader, scout, Indian agent and army officer on the great plains of the West." The author was commander at Fort Reno in Oklahoma Territory days. For older readers.

WILDER, LAURA (INGALLS). Little House on the Prairie; illus. by Helen Sewell. Harper, 1935.
\$2.00 (4-6) F ☆

Continuing the saga of the Ingalls family, this book tells how they leave the Big Woods and settle in Indian Territory "three miles over the line" from Kansas. Story evidently takes place some years before the first "run," and at its close, the Ingalls are moving on again at the government's request. Outstanding.

WILSON, GILBERT LIVINGSTONE. Myths of the Red Children; illus. Ginn, 1907. (3-4) o.p.

Legends simply retold from authentic sources. Include Oto and Cherokee stories. Each is accompanied by explanatory notes which give brief information about tribes and background of story.

WRIGHT, MURIEL HAZEL. Our Oklahoma; illus. Co-operative

Publishing Co., Guthrie, Okla., 1939. \$1.67 (6-7)

The granddaughter of one of Oklahoma's early Indian leaders is the author of this school history of Oklahoma. Pronouncing vocabulary, the constitution and an index make it a useful reference tool.

——— Story of Oklahoma; illus. Webb Publishing Co., Oklahoma City, 1930. \$.90 (6-8)

Authoritative school history; useful for reference. Extensive bibliography, vocabulary, and index.

WRITERS' PROGRAM, OKLAHOMA. Oklahoma, A Guide to the Sooner State; illus. University of Oklahoma Press, 1941. \$3.50 (8-) P

Reference. Illustrations include photographs and maps.

WYATT, GERALDINE (TOLMAN). Wronghand; illus. Longmans, 1949. \$2.50 (6-8) F

"With seven young herders to help him, sixteen-year-old Todd undertook the danger-fraught trek . . . to a northern market . . . There are exciting days and nights on the trail, meeting hostile Indians, crossing swollen rivers. . . Story is gripping and well told." *Horn Book*.

TEXAS

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ADAMS, ANDY. *Cattle Brands: A Collection of Western Campfire Stories*. Houghton, 1906. \$2.50 (7-) F

Western tales, full of cowboys and cattle drives, Indians, and the West of an earlier day. These stories were not meant primarily for children, but older boys, especially, find them delightful.

——— *Log of a Cowboy: A Narrative of the Old Trail Days*; illus. by E. Boyd Smith. Houghton, 1903. \$2.50 (7-)

J. Frank Dobie, in his *Life and Literature of the Southwest*, says, "If all other books on trail-driving were destroyed, a reader could still get a just and authentic conception of trail men, trail work, range cattle, cow horses, and the cow country in general from the *Log of a Cowboy*."

ALEXANDER, FRANCES. *Mother Goose on the Rio Grande*; illus. by Charlotte Baker. Banks Upshaw, 1944. \$1.50 (1-3) ☆

Charming little book of nursery rhymes for young Latin-Americans and Anglo-Americans both north and south of the Rio Grande. The little poems are of Mexican origin and are printed both in Spanish and in clever English verse. Children of either race love to learn both versions.

ALLEN, ALLYN. *Lone Star Tomboy*; illus. Watts, 1951. \$2.50 (4-6) F

A little girl's adventures on a Texas ranch. May be confused with Lenski's *Texas Tomboy*, but is more nostalgic and less realistic.

ALLEN, WINNIE & ALLEN, CORRIE WALKER. *Pioneering in Texas: True Stories of the Early Days*; illus. Southern Publishing Co., Dallas, Texas, 1935. (5-8) o.p.

A very readable collection of stories about the heroes and heroines of early Texas, including some of the lesser known as well as some of the well known. The appearance is that of a textbook. There should still be copies on many Texas library shelves.

ALTSHELER, JOSEPH ALEXANDER. *Texan Scouts: A Story of Alamo and Goliad*. Appleton-Century, 1913. (6-8) F o.p.

Although the three books of this Texas series are now out of print, they have had a place in the *Children's Catalog*, and are still available in many libraries. This is Volume 2, following *Texan Star* and preceding *Texan Triumph*.

——— *Texan Star: A Story of a*

Great Fight for Liberty. Appleton-Century, 1912. (6-8) F o.p.

The story of events leading up to the battle of the Alamo. Not quite so good a story as *Texan Scouts*, which it precedes.

ALTSHELER, JOSEPH ALEXANDER.

Texan Triumph. A Romance of the San Jacinto Campaign. Appleton-Century, 1913. (6-8) F o.p.

Valuable on Texas bookshelves because of its subject and because it completes the story started in *Texan Star*.

ARNOLD, OREN. **Wildlife in the Southwest;** illus. Banks Upshaw, 1935. (5-8) o.p.

This, says the author, "is a *South-western* book; almost every creature discussed here, for instance, can be found at home in the wilds of Texas." Not a scientific book, but a fairly interesting and fairly helpful one—and there is a shortage of such material.

BAILEY, BERNADINE. **Picture Book of Texas;** illus. by Kurt Wiese. Whitman, 1950. \$1.00 (3-5)

Informative geographical picture book. Same format as all of the Albert Whitman picture-book geographies.

BAKER, CHARLOTTE. **Necessary Nellie;** illus. by the Author. Coward-McCann, 1946. \$2.00 (3-5) F

Five ingratiating little Mexican-Americans make their home with their grandfather. The locale, though never completely identified, could be near one of the San Antonio missions. Nellie's dog tag looms as an extravagance until Nellie proves herself not a luxury but a necessity when she digs up the lost mission bell.

——— **Nellie and the Mayor's Hat;** illus. by the Author. Coward-McCann, 1947. \$2.00 (3-5) F

The problem of disposing of Nellie's puppies requires thorough investigation of contesting parties. The mayor is chosen as having the best qualifications, but Nellie has to prove the point to the mayor by rescuing his wonderful hat. Then he is willing to adopt and be adopted.

BAKER, ELIZABETH W. **Sonny-Boy Sim;** illus. Rand, 1948. \$1.00 (2-5) F ☆

Folk-tale-type story of an East Texas boy and his bound-dog Homer. Perfect for the storyteller. Words hang together like fiddle music.

——— **Stocky: Boy of West Texas;** illus. Winston, 1945. \$2.50 (7-) F

Buffalo-hunting in the seventies; a boy's adventures with the hunters provide material for an exciting and authentic tale.

BAKER, NINA BROWN. **Ten American Cities;** illus. by Josephine Haskell. Harcourt, 1949. \$2.50 (6-)

An excellent book with simple, fairly dramatic accounts of our outstanding cities. Dallas is the Texas city; it is treated primarily from the angle of the French settlers at La Reunion. Present scene is also covered briefly.

BARKER, EUGENE C. **Father of Texas;** illus. Bobbs, 1935. (6-8) o.p.

This is not a condensation of Barker's *Life of Stephen F. Austin*, but a complete rewriting from the sources—a book done entirely for young people. Texas libraries will still have copies.

BAYLOR, FRANCES C. **Juan and Jua-**

nita; illus. by Gustaf Tenggren.
Houghton, 1926. \$2.00 (5-7) F

Story of two Mexican children held captive by the Comanche Indians for four years on the Llano Estacado of Texas; of their escape and return alone across Texas to their home. First published in 1886, it still has appeal and value.

Big Meeting Day and Other Festival Tales; illus. Aladdin, 1950.
\$2.50 (3-7) F

Collection of stories about regional festivals. The Texas story is "Pedro Wins the Battle of Flowers," by Siddie Joe Johnson. It is an account of a small boy's celebration of the Fiesta de San Jacinto.

BOSWORTH, ALLAN R. Sancho of the Long, Long Horns; illus. by Robert Frankenburg. Doubleday, 1947. \$2.50 (6-) F ☆

A fine story of a clever steer, a brave boy, a charming young Mexican girl, and a cattle drive. There is almost an epic quality in Sancho, whose story is really folk material to begin with and is related in at least two of J. Frank Dobie's books. Humor and sentiment add flavor to what is a rather unusual piece of juvenile fiction.

BOWMAN, JAMES CLOYD. Pecos Bill: The Greatest Cowboy of All Time; illus. by Laura Bannon. A. Whitman, 1937. \$2.50 (6-) ☆

An excellent retelling of the cowboy saga of Pecos Bill, lusty and full of humor. Laura Bannon's illustrations both in black and white and in color add a great deal to this book of legends for the older boy and girl.

BRACKEN, DOROTHY KENDALL. Doak Walker, Three-Time All-

American. Steck, 1950. \$2.00 (6-8)

Biography of Southern Methodist University's great football hero. As in *Rodeo*, Mrs. Bracken uses a crisp, radio-announcer technique. Doak emerges a knight in shining armor, but readers do not seem to mind.

——— **Rodeo;** illus. by Elizabeth Rice. Steck, 1949. \$2.00 (2-5)

A southwestern subject by a Texas writer. Nonfiction for the younger reader, told in the crisp style of a radio sports commentator. Outsize picture-book format. Bold illustrations in color.

BUFFLER, ESTHER. Rodrigo and Rosalita; illus. by Elizabeth Rice. Steck, 1949. \$2.00 (3-5) F

A Mexican family north of the Rio Grande. The story is slight; the children solve their financial problems and help their father toward becoming an artist. Colorful, attractive-looking little book.

BURLESON, ADELE STEINER. Tough-ey; illus. Steck, 1950. \$2.50 (5-7) F

Story of a summer full of fun and excitement, spent by three girls and their mother on a Texas ranch. The girls learn to ride, go on a coon hunt, and are involved in the escape of a convict. The story is based on the experiences Mrs. Burleson and her three daughters had on their ranch in the summer of 1900. The twelve-year-old daughter is "Toughy." The girls found the ranch a welcome change from Washington, D. C., which was their home; their father, Congressman A. C. Burleson, was later Postmaster General under President Wilson.

CAMPBELL, CAMILLA. Bartlett's of Box B Ranch; illus. Whittlesey, 1949. \$2.25 (4-7) F

Authentic present-day Texas ranch story. There is a real-life quality about

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the book which, cemented with an entertaining plot, makes it a favorite with both boys and girls.

CAMPBELL, CAMILLA. *Galleons Sail Westward*; illus. by Ena McKinney. Mathis (Dallas), 1939. \$2.50 (5-8)

A fine telling of the Cabeza de Vaca story, somewhat fictionalized but all the more interesting to young readers because of that. Background and details are authentic, and the whole book is attractive and readable. The end-paper maps are especially nice. Illustrations are block prints.

——— *Starr Mountain and Other Legends of Mexico*; illus. by Ena McKinney. Whittlesey, 1946. \$2.50 (4-7)

These poetically told legends of old Mexico perhaps do not belong in a Texas list, but they are the folklore common to such a large portion of the Texas population that it has seemed wise to include them. They are written by a Texan; the lovely illustrations are done by a Texan; and the stories, somehow, have the Texas viewpoint. Included in *Horn Book's* best books of the year.

CHAMBERS, WILLIAM TROUT. *Geography of Texas*. Steck, 1946. (5-8) \$2.50

Undeniably a textbook, but a welcome aid on a regional list.

CHARNLEY, MITCHELL VAUGHN. *Jean Lafitte, Gentleman Smuggler*; illus. Viking, 1935. (7-8) o.p.

Jean Lafitte is eternally bound up with the Texas Gulf Coast. His ghost walks every beach and island, and it is to be hoped that this biography of him, since it is not so long a time since its publication, is available in most of the children's libraries in Texas and Louisiana.

CHASTAIN, MADYE LEE. *Loblolly Farm*; illus. by the Author. Harcourt, 1950. \$2.25 (6-8) F

Melinda has a wonderful summer visit at her grandparents' East Texas farm, set among loblolly pines. The time is the early 1900's. Traditional good times and the farm life of the period make the book enjoyable. A neighborhood project to help a lovable, needy family, whose home is wrecked by a cyclone, is the climax of the story.

COOK, JAMES HENRY Longhorn Cowboy; illus. Putnam, 1942. \$2.00 (6-)

True narrative of the Old West, told in the first person by a "fine old American," as Howard Driggs puts it.

COX, BERTHA MAY. *True Tales of Texas*; illus. by Laura Ann Taylor. Turner, 1949. \$2.25 (4-8)

A state-adopted text in Texas history for a younger-than-usual group. Stories are remarkably well done. Would do for the story-telling hour. Illustrations are by a Texas artist, but are not quite so good as the text.

CROOKS, M.W. *A Play for San Jacinto Night*. Bulletin of the University of Texas, No. 72, 1916 (7-) o.p.

CROWFIELD, GERTRUDE. *Lone Star Rising*; illus. Crowell, 1940. (6-8) o.p.

A girl's-eye view of the Texas revolution. The heroine, a fifteen-year-old girl, lives through many exciting experiences, including the days of the siege of the Alamo. Girl readers, however, may not be as interested in the detailed descriptions of battles as boys would be—and this is a girl's book. It has gone out of print only recently, so many libraries will probably have it.

CUMMING, MARIAN. All About Marjory; illus. by David Stone Martin. Harcourt, 1950. \$2.25 (6-8)

F

Picnics and summer concerts in the park, the magic of a New Orleans Mardi gras, the fireworks that close a Southern Christmas are among the experiences of a happy year in the lives of eight-year-old Marjory and her little sister, Nancy. The time is 1904. "Bayou City" is, the author says, Houston, Texas. Rich in accurate and delightful details, the book becomes much more than a "period piece" because of the author's humor, sensitivity, charm of style, and fine characterizations.

CURTIS, MARY ISABEL. Our State Birds; illus. Lyons & Carnahan, 1947. \$1.20 (5-)

Texas' mockingbird is mentioned briefly; birds of other southwestern states are also represented.

DARBY, ADA CLAIRE. Gay Soeurette; illus. by Grace Gilkison. Stokes, 1933. (6-8) F o.p.

A story of a little girl living in Ste. Genevieve, Missouri. It is not a Texas story, but one of the principal characters is Stephen F. Austin as a boy.

DOBIE, JAMES FRANK. Coronado's Children: Tales of Lost Mines and Buried Treasures of the Southwest; illus. Grosset, 1930. \$1.49 (7-) ☆

Stories of treasure by Texas' foremost folklorist. Actually an adult book but belongs on all treasure-trove lists for older boys and girls.

——— On the Open Range; illus. Banks Upshaw, 1931. (4-7) o.p.

A Dobie book written especially for boys and girls, giving them their own

heritage of stories from the open ranges of the old Southwest. The story of the tamale-eating steer, Sancho, is found here. (See Allan R. Bosworth, *Sancho of the Long, Long Horns*.) There is talk of a reissue of *On the Open Range*.

DOWNEY, FAIRFAX. Cavalry Mount; illus. by Paul Brown. Dodd, 1946. \$2.50 (7-) F

A good story of a Morgan horse which also gives "with a fair measure of fidelity" the Fourth Cavalry's Texas campaigns against the Indians in 1871-75.

DRIGGS, HOWARD R. & KING, SARAH SMITH. Rise of the Lone Star; illus. by Edwin W. Deming. Stokes, 1936. \$2.50 (6-8)

Stories of early Texas—the Indians, the missions, the heroes. This is not a formal history, nor a collection of purely fictionalized accounts; but like Winnie Allen's *Pioneering in Texas*, it gives the flavor of early days of the state.

DUVAL, J.C. Early Times in Texas. Steck, 1935. \$2.50 (6-8)

This book, together with the author's *Young Explorers*, was first published in 1892. Though used in all adult Texas collections, we have the author's word for it that the accounts are really written for boys and girls. Steck keeps it in print now, and in 1936, the year of the Texas Centennial, Mabel Major and Rebecca Smith did a good job on a re-edited edition for the Tardy Press, Dallas. *Early Times*, sometimes called the "Robinson Crusoe of Texas," is the story of the Goliad Massacre.

EARLE, OLIVE L. State Birds and Flowers; illus. Morrow, 1951. \$2.00 (5-8) P

An attractive and useful book. Texas is represented by a very full description of the bluebonnet.

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EBERLE, IRMENGARDE. Listen to the Mockingbird; illus. Whittlesey, 1949. \$2.00 (4-6) F

A boy and a girl and a family of Texas mockingbirds. Miss Eberle does well by her native heath and by the child between ten and twelve years old. This is really a charming book in both content and format, with a good bit of nature lore included.

——— **Very Good Neighbors;** illus. Lippincott, 1945. \$2.00 (4-6) F

A Mexican family move "north of the border" to live—to the outskirts of San Antonio, to be exact; they become "very good neighbors." Describes a lively, interesting and helpful family group with a sense of community responsibility.

FELTON, HAROLD W. Cowboy Jam-boree: Western Songs and Lore; illus. by Aldren A. Watson. Knopf, 1951. \$3.00 (5-)

A collection of cowboy songs with musical arrangements by Edward S. Breck; a brief prose discussion of each song precedes it. Foreword is by Carl Carmer. A handsome book and a valuable addition to Texana.

——— **Pecos Bill, Texas Cowpuncher;** illus. by Aldren A. Watson. Knopf, 1949. \$2.50 (6-)

The newest of the Pecos Bill books. Some material is taken from both Bowman and Peck, but this is less an anthology than the author's *Paul Bunyan*; it is, rather, a continuous chronicle. Excellent.

FENNER, PHYLLIS R., comp. Cowboys, Cowboys, Cowboys; illus. by Manning de V. Lee. Watts, 1950. \$2.50 (6-) F

One of Fenner's excellent anthologies. *Indians, Indians, Indians and Horses,*

Horses, Horses have much western material in them, but do not seem to have anything peculiarly Texan. This book, however, has a chapter from one of Regli's books and a Pecos Bill story.

GAITHER, FRANCES ORMOND. Scarlet Coat; illus. Macmillan, 1934. \$2.50 (7-) F

The story of La Salle's Fort St. Louis settlement, told from the viewpoint of a boy of the company.

GAMBILL, B. B. We Are Texas. Banks Upshaw, 1936. (7-) o.p. A pageant.

GILLET, JAMES B. & DRIGGS, HOWARD R. The Texas Ranger. World Book, 1927. (6-8) o.p.

The life story of a Texas ranger. Many Texas libraries will still have it.

GRANT, BRUCE. Cowboy Encyclopedia; illus. Rand, 1951. \$2.75 (4-)

An unusual book of information; one that children and their elders may well find fascinating. Large clear drawings and diagrams—parts of a saddle, parts of a horse, etc.—make learning easy.

GREER, JAMES K. Early in the Saddle. Dealey & Lowe, Dallas, 1936. (6-8) o.p.

This is the boys' edition of Greer's *Bois D'arc To Barb'd Wire*, a very "Texian" book of horse lore.

GRIFFITH, MARY MATLOCK. Westward the Course of Empire: The History of Texas from Exploration to Annexation in a Sequence of One Act Plays. Steck, 1925. (5-8) o.p.

Short plays about La Salle, Laffite, Long's Fort, the Mission San Jose, etc.

HALL-QUEST, OLGA. Shrine of Liberty, the Alamo; illus. Dutton, 1948. \$2.25 (6-8)

One of a series of American historical studies that Olga Hall-Quest is writing for children. Good reading and good historical and social-study material for others besides Texans.

HARPER, WILHELMINA, comp. Down in Dixie: Stories from the South Central States; illus. Dutton, 1948. \$2.75 (6-8) F

One of Harper's Our States in Story Series. Texas is represented here with three stories—one from Fairfax D. Downey's *Cavalry Mount*, one from Irmengarde Eberle's *Very Good Neighbors*, and one by Elizabeth W. Baker, "Stampede at the Big Dugout," a "true story of Texas."

HENDERSON, LEGRAND. Augustus Rides the Border; illus. Bobbs, 1947. \$2.00 (4-6) F

The Augustus stories are humorous and provide good steppingstone material. Here, Augustus makes a foray into Texas, headed for the Mexican border. His family manages to lose its car, and Augustus takes a turn as a goatherd. No literary quality, but the hilarious books have a certain appeal.

——— Why Cowboys Sing in Texas; illus. Abingdon, 1950. \$2.00 (1-4) F

Good folk literature, though probably a "LeGrand" tale rather than a real folk tale. In amusing illustration and text, the reader is shown why cowboys sing, when once they did not sing. Ideal for small boys.

HEYLIGER, WILLIAM. Wildcat. Appleton, 1937. (6-8) F o.p.

A story of the Texas oil fields for older boys, by an author well known and

popular with this group of readers. There is practically no juvenile fiction on Texas oil, so this should be noted, although it is out of print.

HOFF, CAROL. Johnny Texas; illus. Wilcox & Follett, 1950. \$2.00 (1-4) F

Winner of the 1950 Wilcox-Follett Award and the 1950 Texas Institute of Letters Award. This is the story of a family of Germans who immigrate to Texas in 1836, of ten-year-old Johann Friedrichs (nicknamed Johnny Texas), his parents, and his baby sister, Clara. Life of the period is well depicted and the "runaway scrape," in which Johnny, his mother, and his sister take part, is dramatically described. Some incidents are based on experiences of the author's family.

HOCEBOOM, AMY. Mysterious Valley; illus. Lothrop, 1941. (5-7) F o.p.

Chapters 13 and 14 deal with the Fort St. Louis settlement. The mysterious valley is the valley of the Mississippi.

HUBBARD, MARGARET ANN. Seraphina Todd; illus. Macmillan, 1941. \$2.00 (5-8) F

Though unnoticed in Texas, the American Revolution is in progress along the Atlantic coast when Seraphina Todd, Barney O'Kane, and their parents ascend the San Antonio River to the little settlement of San Fernando de Bexar. How they overcome the hostility of the Spanish settlers and eventually save the whole community by warning of an Apache raid makes an exciting tale. While the story is fictitious, the background material is accurate.

JAMES, BESSIE (ROWLAND) & JAMES, MARQUIS. Six Feet Six: The Heroic Story of Sam Houston; illus. from woodcuts by

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Lowell Balcom. Bobbs, 1931
(6-) o.p.

A fine biography of Sam Houston, adapted from the longer book *The Raven*, by Marquis James. Should not be out of print.

JOHANSEN, MARGARET ALISON.

Hawk of Hawk Clan; illus. Longmans, 1941. \$2.00 (5-8) F

An exciting story of a Tejas Indian boy and his clan; gives much interesting and authentic detail concerning the life of the Tejas.

JOHNSON, OLIVE MCCLINTIC, comp. and ed. Junior and Senior Declamations: A Collection of Choice Poems and Suitable Orations for Speaking Contests. Tardy, Dallas, 1936. (6-) o.p.

A large part of this material is about Texas or by Texas authors. Such poems as Karle Wilson Baker's "Song of the Forerunners," Margaret Belle Houston's "Song from the Traffic," Berta Harte Nance's "Cattle," and Hilton Ross Greer's "Texas" are included. Many school and public libraries still have copies.

JOHNSON, SIDDIE JOE. Cathy; illus. Longmans, 1945. \$2.00 (2-4) F

This World War II story of a little girl catches the special flavor of the Texas Gulf Coast. (To all intents and purposes, the town is Corpus Christi with its naval base.) Like many other children, Cathy has to make her own way while grownups are winning a war. For useful work, she gathers tomato worms and tends babies, but for dispelling loneliness she pores over records left by three World War I children in the attic of the house which is Cathy's wartime home. How the pattern of her life crosses theirs when her father returns makes a pleasant ending.

——— Debby; illus. Longmans, 1940. \$2.25 (4-7) F

Living in a trailer next door to the Gulf of Mexico is pleasant enough for a while, but ten-year-old Debby, who has lived most of her life in a city apartment, yearns for a real home—the old white farmhouse near the trailer, for instance. Cotton picking, fishing from the breakwater, picnics on Padre Island, Mexican celebrations of *Noche Buena* (Christmas Eve)—all lend regional color to this little girl's story of Corpus Christi.

——— New Town in Texas; illus. by Margaret Ayer. Longmans, 1942. \$2.50 (5-8)

In 1870 Abigail Thompson regrets that she has been "born too late" to have made history when her family "pioneered" in North Texas. However, the founding of the town of Denison and the coming of the railroads make Abby realize that she and her large family of active brothers and sisters are seeing history in the making.

——— Rabbit Fires; illus. by Emilie Toepperwein. Highland Press, Boerne, Texas, 1951. \$2.50 (3-5) F

An Easter fantasy of the Texas hill country and the old German town of Fredericksburg, Texas, laid against the background of the celebrated Texas Easter fires. Emilie Toepperwein's drawings have the quality of illustrations in an old-time German storybook, and the use of pastel papers and hand-tinted jacket add Easter brightness. Good for reading aloud.

——— Susan's Year; illus. by Anne Merriman Peck. Longmans, 1948. \$2.00 (5-8) F

Dallas is not mentioned in the book, but the Texas town where Susan spends a sabbatical holiday with her college-

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professor aunt is undoubtedly Dallas. The plot hinges on Susan's longing for a dog of her own, but regional interest is centered in the State Fair, the shop with the "blue door," and the boy whose home is "under the viaduct."

—— Texas, the Land of the Tejas; illus. by Fanita Lanier. Cokesbury Book Store, 1950. \$2.50 (5-8)

An over-all look at Texas history, written with a southwestern flavor, in language suitable for ten- to fourteen-year-olds but with no real age limits. The artist, whose contribution includes maps and decorative lettering as well as pictures, has helped to make this a beautiful book.

JOHNSTON, LEAH CARTER. San Antonio, St. Anthony's Town; Narrated by Leah Carter Johnston, Children's Librarian, From Material Compiled by the Staffs of the San Antonio Public Library and the Bexar County Free Library; illus. by Eduardo Cardenas. Librarians' Council, 1947. \$2.50 (6-)

This book, which is actually issued from the Naylor Press (San Antonio, Texas), is written primarily for boys and girls, but there is no age limit to the enjoyment of it. It is not a history, nor is it a guide book, yet it has the better qualities of both. Delightfully written, carefully authentic, generously comprehensive, it is the complete and lifelike portrait of a city.

KELLY, ERIC PHILBROOK. On the Staked Plain; illus. Macmillan, 1940. \$2.50 (6-) F

A modern story for older boys and girls. Based on a mystery that takes the young people in the book back to excit-

ing times in the Old West—to the historic Llano Estacado (Staked Plain) of Texas.

KINSCHELLA, HAZEL GERTRUDE. History Sings: Backgrounds of American Music; illus. University Publishing Co., Lincoln, Neb., 1940. (5-8) o.p.

Stories about music and about songs which have historic significance, such as cowboy ballads; includes an account of the Christmas celebrations of Los Pastores.

LATHAM, JOHN H. Lonesome Longhorn; illus. Westminster, 1951. \$2.50 (6-) F

Like Bosworth's *Sancho of the Long, Long Horns*, this is about the steer that came back—the steer that loved Mexican food and red peppers; the story is Texas folklore. J. Frank Dobie tells it twice. Mr. Latham gives Dobie credit. It is hard to choose between the two complete books.

LAY, BIERNE. I Wanted Wings. Harper, 1943. \$1.80 (7-) F

An aviator relates his experiences during his period of training at Randolph Field, outside San Antonio. Told realistically, the book has already become a semiclassic of its type.

LENSKI, LOIS. Cowboy Small. Oxford, 1949. \$1.00 (1-3) F

One of the famous Lenski "little" books. The idea sprang from the author-artist's visit to a Texas hill-country ranch.

—— Texas Tomboy; illus. by the Author. Lippincott, 1950. \$2.50 (6-8) F

One of Lois Lenski's regional stories; gives a picture of life on a Texas cattle ranch "in that transition period when

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the machine was just coming in to make the great change" in Texas ranch life which Miss Lenski writes about at length in her interesting foreword. Life on the ranch then is depicted as vigorous and full of hard work and depressing struggles, such as that against the long drought which plays a large part in the story. A realistic picture, with perhaps too little of the happier side of that life given. The younger daughter of the family, nicknamed "Charlie Boy," is the tomboy of the story, who grows in grace and wisdom as the story progresses.

LOCKWOOD, MYNA. *Beckoning Star*; illus. Dutton, 1943. \$2.00 (6-8) F

The Paine family leave New Orleans to join Stephen Austin and his first colonists in Texas in 1821. Faulty and inaccurate in some details, this is the only story for children on this period of Texas history to date. Pictures the dangers and difficulties of the journey and introduces Jane Long, Stephen Austin, and other characters.

——— *Up with Your Banner*; illus. Dutton, 1945. \$2.00 (6-8) F

The Paine family is now established in Texas at San Felipe de Austin, Austin's own settlement. The story covers the years 1834-36 and such incidents as the Runaway Scrape and the burning of San Felipe in 1836. The book, like *Beckoning Star*, is marred by inaccuracies.

LOMAX, JOHN A. *Cowboy Songs and Other Frontier Ballads*. Macmillan, 1916. \$2.00 (7-)

——— *Songs of the Cattle Trail and Cow Camp*. Macmillan, 1919. \$1.90 (8-)

John Lomax, along with "Pancho" Dobie and Walter Prescott Webb, has devoted his life to the folk literature of his state. While Dobie leans toward folk-

lore proper and Webb toward historical material, Lomax collects the folk songs of Texas. This book and *Cowboy Songs* should be of interest for their historical and folk value to both young and old.

——— *Songs Texas Sings: Texas Centennial Song-book*. Turner Co., Dallas, 1936. o.p.

LOWREY, JANETTE SEBRING. *Annunciata and the Shepherds*; illus. by Willard Clark. Gentry Press, 1938. (3-7) F o.p.

A perfect story to tell of the Mexican miracle plays held at Christmas time in South Texas towns. The small *Annunciata* has about her the aura of a folk tale and the charm of old San Antonio. The format is exactly right for a Texas Christmas story. Harper Brothers reissued the book, but unfortunately it is again out of print. Lucky the library that owns copies.

——— *The Lavender Cat*; illus. by Rafaello Bussoni. Harper, 1944. \$2.00 (4-6) F ☆

In that part of Texas where cedars make thick woods and the rivers have musical names like Guadalupe and Pedernales, charcoal burning is a means of livelihood. Jemmy, the lonely orphan boy; Shawn, a kindly wanderer from Ireland; a shy elusive cat; and the leprechaun—sensitive creatures all—are set in contrast to the callous, careless, sometimes cruel, ill-assorted family of charcoal burners who have given Jemmy a sort of home. A book of great beauty.

——— *Margaret*. Harper, 1950. \$2.50 (7-) F

Mrs. Lowrey does a teen-age story this time. It is laid in East Texas, with an emphasis on the difference between cultures—the "back woods," down-to-earth Bonny, Bonny's foster-mother, and Margaret's own people, gentle folk

of a long-asleep Southern town. Margaret's life swings between teen-age activity and dreams, changes, gradual decisions. A fine story of a girl.

—— Rings on Her Fingers; illus. Harper, 1941. \$2.00 (4-6) F

"A good many years ago there were three little girls who lived in a small town on the Sabine River in the southeast corner of Texas." And these little girls succumb to sinful envy of a pony and phaeton owned by an objectionable little boy. Story centers around disappearance of their gold rings, which they have pooled to finance purchase of a pony. Well-written story, engaging pictures.

—— The Silver Dollar; illus. by Barbara Latham. Harper, 1940. (2-4) F o.p. P ☆

The most beautiful picture book and one of the most tellable stories ever to come out of Texas. The story of a very young cowboy, it holds great appeal for both child and storyteller. It is modern publishing tragedy that it is no longer in print.

MCNEIL, EVERETT. In Texas with Davy Crockett: A Story of the Texas War for Independence. Dutton, 1908. \$2.50 (6-8) F

One of the fairly early boy's stories of the Texas revolution. Still available. The author is also author of the better-known book Tonty of the Iron Hand.

MAJOR, MABEL & SMITH, REBECCA W. The Southwest in Literature: An Anthology for High Schools. Macmillan, 1929. (7-) o.p.

A collection of short stories and poems from southwestern literature. Texas is generously represented. Emphasis is on early influences—the cowboy, the Negro, the Indian, the pioneer, the German and French settlers, the Spanish, etc.

MALCOLMSON, ANNE. Yankee Doodle's Cousins; illus. by Robert McClosky. Houghton, 1941. \$2.50 (4 -)

A very fine collection of tales about American folk heroes, among them Davy Crockett, Jean Laffite, Pecos Bill.

MEADOWCROFT, ENID LAMONTE. Texas Star; illus. by Lloyd Coe. Crowell, 1950. \$2.00 (6-8) F

A story of Texas in the last year of the Republic of Texas, 1846. A family of American children join their pioneering parents, already settled near Austin, Texas. The older boy is the central character of the story. Texas Star is his well-loved horse. Indians and Texas Rangers add adventure. The climax comes on the day Texas officially enters the Union as a state.

MILLER, OLIVE KENNON (BEAUPRE). Heroes, Outlaws and Funny Fellows of American Popular Tales; illus. by Richard Bennett. Doubleday, 1944. \$2.50 (4-8)

A collection similar to Anne Malcolmson, *Yankee Doodle's Cousins*. Includes Kemp Morgan of Texas and Oklahoma.

MOFFITT, VIRGINIA MAY. Broad Skies of Freedom. Banks Upshaw, 1949. \$2.50 (5-7)

Brief stories illustrative of Texas history. Patently a textbook but should also be useful as recreational reading in Texas history.

—— The Jayhawker; illus. Page, 1949. \$2.50 (7-8) F

Cotton freighting in Texas during the days of the Civil War. Full of excitement and adventure—to the point of improbability. But the period and the theme are important.

THE SOUTHWEST IN CHILDREN'S BOOKS

PASCHAL, NANCY. *Clover Creek*;
illus. Nelson, 1946. \$2.50 (7-8)

F

Teen-age girl finds work and a home with a florist's family. A dog is involved—and the right boy. Setting is not stressed, but is evidently Dallas County.

———— *Magnolia Heights*; illus.
Nelson, 1947. \$2.50 (7-8) F

A young girl finds a job as receptionist to a veterinarian. Excellent story with a career angle. But the girl's genuine love for animals, the often amusing and occasionally nearly tragic events of the day, and the descriptions of the animals themselves lift the story above the average career story. Again, setting is apparently Dallas County or nearby.

———— *Sylvan City*; illus. Viking,
1950. \$2.50 (7-8) F

The discovery of oil on fifteen-year-old Callie's home in the piney woods of East Texas results in the family's decision to use the money for Callie's education. Unhappy about attending the private school for girls in Sylvan City, she successfully adjusts to it but keeps her loyalties and her sense of values clear when reverses come. A modern story for teen-agers.

PECK, LEIGH. *Don Coyote*; illus.
by Virginia Lee Burton. Houghton,
1942. \$2.00 (4-6)

Coyote stories—folk tales and fables—which are told in the Rio Grande region. Many of these have their origin in Indian or Mexican sources. A colorful book, in both appearance and text. A child's and a storyteller's "must."

———— *Pecos Bill and Lightning*;
illus. by Kurt Wiese. Houghton,
1940. \$1.75 (4-8)

A slightly younger Pecos Bill than the Bowman version or the Felton. Full

of tall-tale adventure and hilarious humor. Storytellers will treasure it.

REGLI, ADOLPH. *Fiddling Cowboy*;
illus. McKay, 1949. \$2.50 (7-8)

F

An unusual career story. Ross Gordon comes to Texas—with his fiddle on his knee—with the great hope of becoming a cowboy. He wins his spurs, of course, in what is really a fine teen-age western.

———— *Partners in the Saddle*;
illus. Watts, 1950. \$2.00 (5-8)

F

Another Regli western laid in Texas.

ROSELLE, B.L.D. *Dramas of Daring Deeds Depicting Texas History*.
Naylor, 1936. (7-) o.p.

ROSENFELD, JOHN, JR. *Texas History Movies*; illus. Southwest Press, Dallas, 1928. (4-8) o.p.

A cartoon history of Texas—not to be confused with the ordinary comic book, as it is useful as a steppingstone to other reading on Texas.

ROURKE, CONSTANCE M. *Davy Crockett*; illus. by James MacDonald. Harcourt, 1934. \$2.75 (6-)

A truly adequate biography of the American hero, simply told and full of interest both for boys and girls. Belongs in all Texas collections.

SAYERS, FRANCES CLARKE. *Bluebonnets for Lucinda*; illus. by Helen Sewell. Viking, 1934. \$1.00 (2-3) F ☆

Lucinda, who lives on Oleander Island, takes her cat, Barnacle, and her music box to visit her friends Herr and Frau Geranium on the mainland. There

TEXAS

she learns why a goosegirl plays music to her geese, and there she sees her first field of bluebonnets. Into this short, simple story Mrs. Sayers has introduced delicate but effective touches of local color. "Oleander Island," in the blue Gulf of Mexico, is clearly Mrs. Sayers' former home, Galveston, Texas.

——— Sally Tait; illus. Viking, 1948. \$2.00 (4-7) F

Mrs. Sayers writes again of Galveston, her "Oleander Island," in this story of nine-year-old Sally Tait's life there in 1913. It was a year that began badly, with Sally sick with diphtheria, but held such happy and exciting events as the arrival of hundreds of tropical birds, driven by storm winds to her island; meeting a new friend at the select private school which she attended; and, best of all, Aunt Cornelia's visit, which lasted eight months, and filled the house with song and music and grown-up parties.

——— Tag-along Tooloo; illus. by Helen Sewell. Viking, 1941. \$2.00 (3-4) F

Five-year-old Tooloo was nicknamed "Tag-along" for very good reasons. However, even when her older sister and her friends managed to elude the five-year-old, Tag-along was a resourceful youngster and managed to have many humorous and entertaining adventures of her own, such as swallowing a nickel, receiving an inch-high Christmas tree, running away to the Mardi gras parade. Again, the setting is "Oleander Island." Local color is especially well done.

SCHULZ, ELLEN D. *Texas Wild Flowers: A Popular Account of the Common Wild Flowers of Texas*; illus. with photographs. Laidlaw, 1928. (6-8) o.p.
Excellent guide to flora of Texas.

SEYMOUR, FLORA WARREN. *La*

Salle: Explorer of Our Midland Empire. Appleton, 1939. (6-8)

o.p.

Biography of La Salle for young readers, by a well-known young people's author.

——— Sam Houston, Patriot. illus. Century, 1930. (5-8) o.p.

There are numerous biographies of Sam Houston. *Six Feet Six* is probably the most outstanding (see James, Bessie & James, Marquis). It is out of print, however, and libraries having *Sam Houston*, *Patriot* will find it helpful.

SHAPIRO, IRWIN. *Yankee Thunder*; illus. by James Daugherty. Messner, 1944. \$2.50 (6-8)

The legendary life of Davy Crockett, told and illustrated with zest and humor.

SIRINGO, CHARLES A. *Riata and Spurs*. Houghton, 1927. (7-8) o.p.

Not really a boys' book, but one that older boys have taken unto themselves; a true cowboy story of the Old West. Dobie says Siringo "wrote more about himself" than about the Old West but "had more to write."

STAFFELBACH, E.H. *For Texas and Freedom*; illus. Macrae Smith, 1948. \$2.50 (6-8)

A story of the Texas revolution. The Mexican angle is handled especially well, some of the most appealing characters being Mexicans who fought on the side of "freedom." Santa Anna is the villain, shown as a menace to his own countrymen as well as to Texans.

STEEN, RALPH W. *Texas: A Story of Progress*. Steck, 1942. \$3.50 (6-8)

A young people's history of Texas.

THE SOUTHWEST IN CHILDREN'S BOOKS

STEVENSON, AUGUSTA. *Sam Houston: Boy Chieftain*; illus. by Paul Laune. Bobbs, 1944. \$2.00 (4-6)

One of the Bobbs simplified biographies. They are pretty thoroughly fictionalized, but they have a fascination for the slow reader and are an introduction to more mature biography. Here, General Sam may be met for the first time in an entertaining story.

STONG, PHILIP DUFFIELD. *Cowhand Goes to Town*; illus. by Kurt Wiese. Dodd, 1939. (4-5) F o.p.

Story of Sam, the twelve-year-old son of a Texas ranch owner. Sam goes to town and acquires a six gun. As usual with Phil Stong's stories, laughter is the order of the day. The "o.p." sign is another very unfortunate one.

STRATTON, FLORENCE C. *When the Storm God Rides*; retold by Florence C. Stratton; collected by Bessie M. Reid; illus. Scribner, 1936. \$.88 (4-6)

Tales told by the Tejas Indians and others. Very little Texas Indian folk material has been collected or retold for children. This is not on standard lists now but is very useful.

TAYLOR, FLORENCE WALTON. *Navy Wings of Gold*; illus. Albert Whitman, 1944. \$2.00 (4-6) F

This book does not seem to have much lasting value, but it treats the naval air base at Corpus Christi more thoroughly than S. J. Johnson's *Cathy* does. It is authentic and has an attraction for little boys.

TOEPPERWEIN, FRITZ & TOEPPERWEIN, EMILIE. *I Want to be a Cowboy*; illus. by Emilie Toep-

perwein. Highland Press, 1947. \$1.50 (3-5) F

This book, like Dorothy Bracken's *Rodeo*, is halfway between fact and fiction. Actually, it is not explicitly about Texas, but it shows a boy and girl in all the activities of ranch life. And it may well be a Texas ranch, since the Toepperweins are Texans.

—— *Little Deputy*; illus. by Emilie Toepperwein. Highland Press, 1949. \$1.50 (4-6) F

A little boy's adventures in early Texas. Little Deputy's father, the real deputy, is a prison guard, and the setting makes a rather unusual story for children. Undoubtedly depicts Fritz Toepperwein's father at a tender age. Little Deputy's cat, his gun, his handmade book satchel—all have great interest for a present-day child.

—— *Little Valley Quail*. Highland Press, 1943. \$2.00 (1-3) F

The earliest and the quaintest of the Highland Press's books. A picture book that seems to be an example not only in the field of semifolk literature but in drawings and bookcraft as well.

—— *Uncle Kris and His Pets*; illus. Highland Press, 1946. \$1.50 (1-3) F

Uncle Kris is the Little Deputy grown older. Hand-set type, hand-mixed colored inks, Emilie Toepperwein's German-looking block prints, and Fritz Toepperwein's friendly characters and animals make this a little book to treasure.

WOODWARD, MARY TYSON. *Birthday Kittens*; illus. Kaleidograph, 1949. \$2.00 (1-3) F

No specific Texas locale, but an example of Texas bookmaking. And the brief "story," told in informal cinquains, concerns the Texas author, a Texas li-

TEXAS

brarian, and a group of charming Texas cats.

——— Christmas Card Cat; illus.
Kaleidograph, 1948. \$2.00 (1-3)

F

More adventures of the same cats, but this book comes first chronologically. Good, easy reading, with redbud and pear trees, and a surprising Texas snowfall in the background.

——— A Day with Becky; illus.

Kaleidograph, 1950. \$2.00 (1-3)

F

Mrs. Woodward uses for her subject in this easiest of reading books a baby who lives "in the fair city of Austin, Texas."

WYATT, GERALDINE. Wronghand;
illus. Longmans, 1949. \$2.50
(6-8) F

Reconstruction days and cattle-drive days in a story of the Chisholm Trail.

SYMBOLS

☆ outstanding for quality of style, characterization or wealth of information

F fiction

P important pictorial matter, such as plates

R reference

o.p. out-of-print

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